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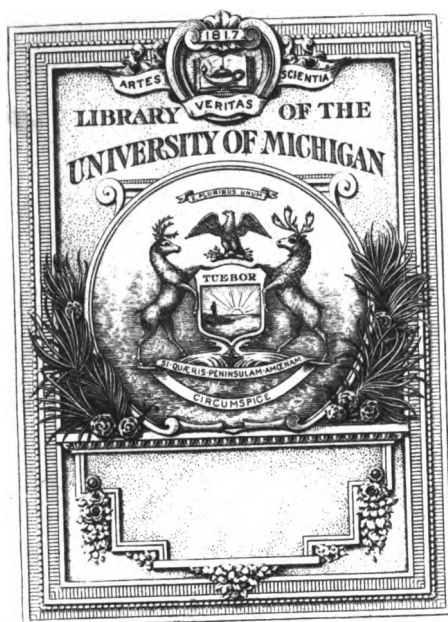
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The abbreviations used are those customary in the description and entry of book titles. The combination of letter and figures which follows each title is the call-number, which shows the location of the book on the shelves of the Library.

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**OLDFIELD, Mrs. ANNE (1683-1730)**

Robins, Edward

The palmy days of Nance Oldfield. 1898. \*E\* 5.O 44

**ORRERY, ROGER BOYLE, 1st earl of (1621-1679)**

Siebert, Eduard

Roger Boyle, Earl of Orrery, und seine Dramen zur  
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**OTWAY, THOMAS (1652-1685)**

Mosen, Reinhard

Ueber Thomas Otway's Leben und Werke. 1875.  
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RACHEL, ÉLISA RACHEL FÉLIX, *called* (1821 ?-1858)

Kennard, Mrs. N. H.

Rachel. 1886.

\*E\* 5.R 1105

RISTORI, ADELAIDE, *afterwards* MARCHESA CAPRANICA DEL GRILLO (1821 ?-1906)

—Adelaide Ristori: studies and memoirs; and autobiography. 1888.

E 5.R 507

—Memoirs and artistic studies of Adelaide Ristori; [tr.] by G. Mantellini. 1907. (Memoirs of charming women.)

\*E\* 5.R 505

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Wiggin, P. G.

An inquiry into the authorship of the Middleton-Rowley plays. 1897. (Radcliffe College monographs. no. 9.)

Y 135, M 7

RYLEY, SAMUEL WILLIAM (1759-1837)

—The Itinerant; or, Memoirs of an actor. 1808-27. 9 v.

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SHAW, GEORGE BERNARD (1856-)

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Y 135.S 562

Henderson, Archibald

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George Bernard Shaw; his plays. 1905.

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Brown, J. M.

The "Prometheus unbound" of Shelley; a study. n.d.

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SHERIDANS, *The*

Fitzgerald, P. H.

Lives of the Sheridans. 1886. 2 v.

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SHERIDAN, RICHARD BRINSLEY BUTLER (1751-1816)

Moore, Thomas, *the Poet*

Memoirs of the life of Richard Brinsley Sheridan. Ed. 2.

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— Ed. 5. 1827. 2 v. E 5.S 552962

Oliphant, *Mrs.* M. O. W.

Sheridan. 1889. (English men of letters.) E 5.S 55297

Rae, W. F.

Sheridan; a biography. 1896. 2 v. \*E\* 5.S 552972

Sanders, L. C.

Life of Richard Brinsley Sheridan. n.d. (Great writers.) \*E\* 5.S 552975

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Watkins, John

Memoirs of the public and private life of R. B. Sheridan.

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SIDDONS, *Mrs.* SARAH KEMBLE (1755-1831)

Campbell, Thomas

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Memoir of Sothern. Ed. 2. 1889. E 5.S 7172

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Life of Steele. 1889. 2 v.

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Memoirs of the life and writings of Steele. 1865. 2 v.

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## SULLIVAN, BARRY (1821-1891)

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Barry Sullivan; biographical sketch. 1893.

E 5.S 9492

SUMBEL, *Mrs.* LEAH (DAVIES) WELLS (fl. 1781-1812)—Memoirs of the life of Mrs. Sumbel . . . written  
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\*E\* 5.S 955

TERRY, ELLEN ALICE (*Mrs.* J. CAREW) (1848-)—The story of my life; recollections and reflections.  
1908.

\*E\* 5.T 27

St. John, Christopher

Ellen Terry. 1907. (Stars of the stage.)

\*E\* 5.T 272

TREE, *Sir* HERBERT BEERBOHM (1853-)Cran, *Mrs.* George

Herbert Beerbohm Tree. 1907. (Stars of the stage.)

\*E\* 5.T 715

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Dametz, Max

John Vanbrughs Leben und Werke. 1898. (Wiener  
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## VANDENHOFF, GEORGE (1820-1861)

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## WALLACK, LESTER (1819?-1888)

—Memories of fifty years. 1889.

E 5.W 156

## WILDE, OSCAR FINGALL O'FLAHERTIE WILLS (1856-1900)

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\*E\* 5.W 6478

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Brémont, Anna (Dunphy) *comtesse de*

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\*E\* 5.W 64782

Gide, André

Oscar Wilde; a study from the French; [ed.] by S.

Mason. 1905.

\*E\* 5.W 64783

Pollard, Percival, *tr.*

In memoriam: Oscar Wilde; by E. La Jeunesse, A.

Gide, and F. Blei. 1905.

\*E\* 5.W 64784

Sherard, R. H.

The life of Oscar Wilde. 1906.

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WILKINSON, TATE (1739-1803)

—Memoirs of his own life. 1790.

\*E\* 5.W 659

—The Wandering patentee; or, A history of the Yorkshire

theatres from 1770. 1795. 4 v.

\*E\* 5.W 6592

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W. G. Wills, dramatist and painter. 1898. \*E\* 5.W 683

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—Old friends; literary recollections of other days. 1909.

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Molloy, J. F.

Life and adventures of Peg Woffington. Ed. 2. 1885.

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WYNDHAM, Sir CHARLES (1841-)

Shore, F. T.

Sir Charles Wyndham. 1908. (Stars of the stage.)

\*E\* 5.W 9775

YEATS, WILLIAM BUTLER (1865-)

Krans, H. S.

William Butler Yeats and the Irish literary revival.

1905. (Contemporary men of letters series.) Y 12.Y 324

## VI. DRAMAS AND PLAYS: COLLECTIONS

The Abbey theatre series. 1905-1910.

*Contents:* v. 8. The white cockade, by Lady Gregory. v. 10. When the dawn is come, by Thomas MacDonagh. v. 12. The cross-roads, by S. L. Robinson. v. 13. Thomas Muskerrey, by Padraic Colum. Y 138.01

Ancient mysteries from the Digby manuscripts. 1835.

(Abbotsford club. Publications. no. 1.)

*Contents:* Introductory essay. Mysteries: Candlemas day, The conversion of Saul, Mary Magdalene, A morality. Y 1244.01

BELL, JOHN (1745-1831), *ed.*

British theatre, consisting of the most esteemed English plays. 1797 [90-96] 34 v. Y 134.08

BOND, RICHARD WARWICK, *ed.*

Early plays from the Italian; *ed.* . . . by R. W. Bond. 1911.

*Contents:* Essay on the relation of these plays to Latin and Italian comedy and to the Dutch education drama. Supposes [by George Gascoigne]. The buggbears [by John Jeffere?]. Misogonus. Y 7134.11

BULLEN, ARTHUR HENRY (1857-), *ed.*

Collection of old English plays. 1882-85. 4 v. New series. 1887-90. 3 v. Y 134.126

BÜLOW, KARL EDUARD VON (1803-1853), *tr. and ed.*

Alt-englische Schaubühne. Erster Theil. 1831. [All published.]

*Contents:* Grim, der Köhler von Croydon. Eduard II., von Christoph Marlow. Der Jude von Malta, von Christoph Marlow. Y 134.13

Cawthorn's Minor British theatre, consisting of the most esteemed farces and operas. 1806. 6 v. Y 134.15

Chester mysteries: De deluvio Noe, De occisione innocentium. 1818. (Roxburghe club. no. 21.) Y 008.76

BODENSTEDT, FRIEDRICH MARTIN VON (1819-1892), *ed. and tr.*

Shakespeare's Zeitgenossen und ihre Werke; in Charakteristiken und Uebersetzungen. 1858-60. 3 v. in 1.

*Contents:* 1. Bd. John Webster's Dramatische Dichtungen nebst Stücken von Marston, Dekker, und Rowley. 2. Bd. John

Ford's *Dramatische Dichtungen nebst Stücken von Dekker und Rowley*. 3. Bd. Lilly, Greene, und Marlowe . . . und ihre dramatischen Dichtungen. Y 134.11

A Collection of the most esteemed farces and entertainments performed on the British stage. 1792. 6 v. Y 134.18

A Collection and selection of English prologues and epilogues. 1779. 4 v. Y 134.185

COLLIER, JOHN PAYNE (1798-1883), *ed.*

Five old plays. 1851. (Roxburghe club. v. 70.)

*Contents:* The conflict of conscience, 1581. The rare triumphs of love and fortune, 1589. The three ladies of London, 1584. The three lords and three ladies of London, 1590. A knack to know a knave, 1594. Y 008.76

CRAWFURD, OSWALD JOHN FREDERICK (1834-), *ed.*

English comic dramatists. 1884.

*Contents:* Shakspeare: King Henry IV, part first. Ben Jonson: The alchemist, The fox, Every man in his humor. Beaumont and Fletcher: A king and no king. Wycherley: The plain dealer. Vanbrughe: A journey to London, The relapse; or, Virtue in danger, The confederacy. Colley Cibber: She would and she would not. Congreve: The way of the world, The double dealer. Addison: The drummer; or, The haunted house. Farquhar: The beaux' stratagem, The inconstant; or, The way to win him, The recruiting officer. John Gay: The beggar's opera. Goldsmith: The good-natured man, She stoops to conquer. Cumberland: The West Indian. Sheridan: The school for scandal. Y 134.19

CUMBERLAND, RICHARD (1732-1811), *ed.*

British drama; a collection of the most esteemed dramatic productions, with biography of the respective authors. 1817. 14 v. Y 134.202

DILKE, CHARLES WENTWORTH (1789-1864), *ed.*

Old plays; being a continuation of Dodsley's collection. 1816. 6 v. Y 134.22

DODSLEY, ROBERT (1703-1764), *ed.*

Select collection of old plays. New ed. 1825-28. 12 v. Y 134.235

For continuation, *see* DILKE, C. W., *ed.* Old plays; being a continuation of Dodsley's collection. 1816.

—Select collection of old English plays. 4th ed., by W. C. Hazlitt. 1874-76. 15 v. Y 134.236

**Dramatists of the Restoration. 1872-1879. 14 v.**

*Contents:* Sir Aston Cokain. John Crowne, 4 v. Sir William D'Avenant, 5 v. John Lacy. Shackerley Marmion. John Tatham. John Wilson.

Y 134.24

**EVANS, HERBERT ARTHUR (1847-), ed.**

English masques. n.d. (Warwick library of English literature.)

*Contents:* Introduction: List of extant masques. English masques: 1. Samuel Daniel's Vision of the twelve goddesses. 2. Ben Jonson's Masque at Lord Haddington's marriage. 3. Ben Jonson's Masque of queens. 4. Ben Jonson's Oberon. 5. Thomas Campion's Lords' masque. 6. Francis Beaumont's Masque of the Inner-Temple and Gray's Inn. 7. Anonymous: The masque of flowers. 8. Ben Jonson's Golden age restored. 9. Ben Jonson's Lovers made men. 10. Ben Jonson's News from the New World discovered in the moon. 11. Ben Jonson's Masque of augurs. 12. Ben Jonson's Pan's anniversary; or, The shepherd's holyday. 13. Ben Jonson's Neptune's triumph for the return of Albion. 14. Ben Jonson's Fortunate isles, and their union. 15. James Shirley's Triumph of peace. 16. Sir William Davenant's Salmacida spolia.

Y 134.27

**FARMER, JOHN STEPHEN, ed.**

Early English dramatists. [1st series.] 1905-1908. 13 v. (Early English drama society.)

*Contents:* v. 1-3. The writings of John Heywood. v. 4. Anonymous plays, 1st series: Four elements. Calisto and Melibaea. Every-man. Hickscorner. The world and the child. Ther-sites. Note-book and word-list. v. 5. The dramatic writings of John Bale. v. 6. The dramatic writings of Nicholas Udall. v. 7. Anonymous plays, 2d series: Jacob and Esau. Youth. Albion, knight. Misogonus. Godly Queen Hester. Tom Tyler and his wife. Note-book and word-list. v. 8. The dramatic writings of Richard Edwards, Thomas Norton, and Thomas Sackville. v. 9. The dramatic writings of Richard Wever and Thomas Ingelend. v. 10. Anonymous plays, 3d series: Jack Jugler. King Darius. Gammer Gurton's needle. New custom. Trial of treasure. Note-book and word-list. v. 11. The dramatic writings of Ulpian Fulwell. v. 12. Five anonymous plays, 4th series: Appius and Virginia. The marriage of wit and science. Grim the collier of Croydon. Common conditions. The marriage of wit and wisdom. Note-book and word-list. [v. 13.] "Lost" Tudor plays, with some others: Mankind. Nature. Wit and science. Respublica. Wealth and health. Impatient poverty. John the Evangelist. Note-book and word-list.

Y 134.25

**GAYLEY, CHARLES MILLS (1858-), ed.**

Representative English comedies; [texts and critical essays]. 1903. [v. 1.]

*Contents:* An historical view of the beginnings of English comedy, by C. M. Gayley. John Heywood; critical essay, [by] A. W. Pollard. Nicholas Udall; critical essay, [by] Ewald Flügel. William Stevenson; critical essay, [by] Henry Bradley. John Lyly; critical essay, [by] G. P. Baker. George Peele; critical essay, [by] F. B. Gummere. Greene's place in comedy; a monograph, [by] G. E. Woodberry. Robert Greene; his life and the order of his plays, [by] C. M. Gayley. Henry Porter; critical essay, [by] C. M. Gayley. Shakespeare as a comic dramatist, [by] Edward Dowden.

Y 134.73

**HALLIWELL-PHILLIPPS, JAMES ORCHARD (1820-1889), ed.**

The poetry of witchcraft, illustrated by copies of the plays on the Lancashire witches by Heywood and Shadwell. 1853.

*Contents:* The Lancashire witches and Tegue o Dively the Irish priest, a comedy . . . by Tho. Shadwell. The late Lancashire witches, a . . . comedy . . . written by Thom. Heywood and Richard Broome.

Y 134.38

**HAWKINS, THOMAS, of Magdalen College, Oxford, ed.**

The origin of the English drama, illustrated in its various species . . . by specimens from our earliest writers. 1773. 3 v.

*Contents:* v. 1. Candlemas day. Every-man. Hycke-scorner. Lusty Juventus. Gammer Gurton's needle. A comedy of King Cambises. v. 2. The Spanish tragedy. David and Bethsabe. The tragedy of Soliman and Perseda. The tragedy of Ferrex and Porrex. v. 3. Supposes; a comedy . . . by Ariosto. Satiromastix; or, The untrussing of the humourous poet, by Thomas Dekker. The return from Parnassus. Wily beguiled.

Y 134.392

**HORNE, HERBERT P. and others, eds.**

Nero and other plays; ed., with introduction and notes, by H. P. Horne, Havelock Ellis, Arthur Symons, and A. W. Verity. n.d. (Mermaid series, v. 8.)

*Contents:* Nero; ed. by H. P. Horne. The two angry women of Abington; ed. by Havelock Ellis. The parliament of bees; ed. by Arthur Symons. Humour out of breath; ed. by Arthur Symons. Woman is a weathercock; ed. by A. W. Verity. Amends for ladies; ed. by A. W. Verity.

Y 134.418

**HUNT, JAMES HENRY LEIGH (1784-1859), ed.**

The dramatic works of Wycherley, Congreve, Vanbrugh, and Farquhar. New ed. 1849.

Y 134.42



INCHBALD, *Mrs. ELIZABETH SIMPSON* (1753-1821), *ed.*

The British theatre; or, A collection of plays which are acted at the theatres [of London]. 1808. 25 v.

Y 134.429

—A Collection of farces and other afterpieces. 1809.

Y 134.43

KELTIE, JOHN SCOTT (1840-), *ed.*

The works of the British dramatists . . . . selected from the best editions. 1887.

*Contents:* Origin and early history of the British drama. John Lilly: Biographical notice. Alexander and Campaspe. George Peele: Biographical notice. The love of King David and fair Bethsabe, with the Tragedy of Absalon. Robert Greene: Biographical notice. The honourable history of Friar Bacon and Friar Bungay. Christopher Marlowe: Biographical notice. The troublesome reign and lamentable death of Edward the Second, King of England. The tragical history of Dr. Faustus. Ben Jonson: Biographical notice. The alchemist. Epicoene; or, The silent woman. Every man in his humour. Beaumont and Fletcher: Biographical notice. Philaster; or, Love lies a-bleeding. A king and no king. The knight of the burning pestle. John Webster: Biographical notice. The Duchess of Malfi. John Marston: Biographical notice. Antonio and Melida. Antonio's revenge; the second part of the history of Antonio and Mellida. Philip Massinger: Biographical notice. The virgin-martyr. The Duke of Milan. A new way to pay old debts. John Ford: Biographical notice. The lady's trial. Thomas Heywood: Biographical notice. A woman killed with kindness. James Shirley: Biographical notice. The traitor; a tragedy. The brothers; a comedy.

Y 134.46

LAMB, CHARLES (1775-1834)

Specimens of English dramatic poets who lived about the time of Shakespeare. 1887. (Bohn's standard library.)

Y 134.473

—Charles Lamb's Specimens of English dramatic poets who lived about the time of Shakespeare, including extracts from the Garrick plays . . . . ed. . . . by Israel Gollancz. 1893. (The temple library.)

*Partial contents:* Thomas Sackville and Thomas Norton. Robert Wilmot. Fulke Greville, Lord Brooke. John Lilly. Christopher Marlowe. George Peele. Thomas Lodge and Robert Greene. Thomas Kyd. Henry Porter. Robert Yarrington. Henry Chettle and Anthony Munday. John Tomkins. Ludowick Barry. Samuel Daniel. Ben Jonson. George Chapman.

James Shirley. John Marston. Thomas Dekker. John Webster. Thomas Heywood. Thomas Middleton. William Rowley. John Ford. Cyril Tourneur. Francis Beaumont. John Fletcher. Joseph Cooke. Nathaniel Field. Robert Tailor. Philip Massinger. Richard Brome. Robert Davenport. Thomas Drewe. Jasper Fisher. Sir E. Sherburne. John Jones. John Day. William Strode. Thomas Nabbs. Henry Killigrew. John Kirke. Henry Glapthorn. William Rider. Samuel Harding. [Robert Chamberlain.] Thomas Randolph. Abraham Cowley. Francis Quarles. Cosmo Manuche. Sir Richard Fanshaw. Richard Flecknoe. Edmund Prestwich. John Fountain. "Philonax Lovekin." James Howard. Nevil Payne. Edward Ravenscroft. Duke of Newcastle. Nahum Tate. "W. M." John Wilson. John Crowne. Thomas D'Urfey. Garrick fragments.

Y 134.474

The London stage; a collection of the most reputed tragedies, comedies, operas, [etc.]. n.d. 4 v. Y 134.51

The Malone society.

Collections. [v. 1.], 1907–date.

*Contents:* Notes on the society's publications, pt. 1–3. Pt. 1: Love feigned and unfeigned; a fragmentary morality . . . [ed.] by A. Esdaile. The prodigal son; a fragment of an interlude, printed c. 1530. The Elizabethan lords chamberlain; by E. K. Chambers. Dramatic records of the city of London; the remembrance; ed. by E. K. Chambers and W. W. Greg. Pt. 2: Rules for editors of the society's reprints. Robin Hood and the Sheriff of Nottingham; a dramatic fragment, c. 1475. A play of Robin Hood for May-games; printed by Copland, c. 1560. The play of Lucrece; a fragmentary interlude, printed c. 1530. Dramatic records from the Lansdowne manuscripts; ed. by E. K. Chambers and W. W. Greg. Pt. 3: Albion knight; an imperfect morality, printed by Colwell, c. 1566. Temperance and humility; a fragment of a morality, printed c. 1530. James I. at Oxford in 1605; property lists from the university archives; ed. by F. S. Boas and W. W. Greg. Dramatic records from the patent rolls; company licenses; ed. by E. K. Chambers and W. W. Greg. Y 134.523

—Reprints. [no. 1], 1907–date.

*Contents:* [no. 1] The battle of Alcazar, 1594. [no. 2] The interlude of Johan the evangelist. [no. 3] The history of Orlando Furioso, 1594. [no. 4] The interlude of wealth and health. [no. 5] The history of King Leir, 1605. [no. 6] The interlude of Calisto and Melebea. [no. 7] The tragedy of Locrine, 1595. [no. 8] The life of Sir John Oldcastle, 1600. [no. 9] The old wives tale, 1595. [no. 10] The tragical reign of Selimus, 1594. [no. 11] Iphigenia at Aulis; tr. by Lady Lumley. [no. 12] The play of patient Grissell, by John Phillip. [no. 13] The virtuous Octavia, 1598. [no. 14] The second maiden's tragedy, 1611. [no. 15] Fidele

and Fortunio, the two Italian gentlemen. [no. 16] The arraignment of Paris, 1584. [no. 17] Tom Tyler and his wife. [no. 18] The wounds of civil war, by Thomas Lodge, 1594. [no. 19] A knack to know an honest man, 1596. [no. 20] The birth of Hercules.

Y 134.53

MANLY, JOHN MATTHEWS (1865-), *ed.*

Specimens of the pre-Shakesperean drama. v. 1-2. 1903. (The Athenaeum press series.)

*Contents:* Dramatic tropes: I. Regularis concordia monarchorum. II. Winchester troper. Easter dramatic office; St. John's Dublin. Fragments of vernacular liturgical plays. Pt. 1. Norwich Whitsun plays: Creation and fall, I. Creation and fall, II. Towneley plays: Noah's flood. Hegge plays: Noah and Lamech. Brome play: Abraham and Isaac. Towneley plays: Isaac. Jacob. Chester Whitsun plays: De Mose et Rege Balaak et Balaam propheta (Processus prophetarum). Hegge plays: The salutation and conception. Towneley plays: The second shepherd's play (Secunda pastorum). Coventry plays: The pageant of the shearmen and taylors (The nativity and the slaughter of the innocents). York Corpus Christi plays: The resurrection. Chester Whitsun plays: Antichrist (Hengwrt version). York Corpus Christi plays: The judgment day. Pt. 2. Digby plays: The conversion of St. Paul. The play of the sacrament. Pt. 3. Robin Hood plays: Robin Hood and the knight. Robin Hood and the friar. Robin Hood and the potter. St. George plays: Oxfordshire play. Lutterworth Christmas play. The Revesby sword play. Pt. 4. Mankind. Mundus et infans. Hycke-scorner. Wyt and science, by John Redford. Nice wanton. Pt. 5. The foure PP., by John Heywood. Pt. 6. Kynge Johan, by John Bale. Pt. 7. Roister Doister, by Nicholas Udall. Gammer Gurton's nedle, by Mr. S., Master of Arts. Pt. 8. Cambises, by Thomas Preston. Gorboduc; or, Ferrex and Porrex, by Thomas Sackville and Thomas Norton. Campaspe, by John Lyly. James the Fourth, by Robert Greene. David and Bethsabe, by George Peele. The Spanish tragedie, by Thomas Kyd. Y 134.54

MARRIOTT, WILLIAM, *ed.*

A collection of English miracle-plays or mysteries. 1858.

*Contents:* Historical view of English miracle-plays or mysteries. Chester miracle-plays: The deluge. Antichrist. Coventry miracle-plays: Joseph's jealousy. The trial of Mary and Joseph. The pageant of the company of shearmen and tailors. Towneley miracle-plays: Pharao. Pastores. Crucifixio. Extractio animarum ab inferno. Juditium. Candlemas-day; or, The killing of the children of Israel. God's promises. Glossary.

Y 1343.55

Materialien zur Kunde des älteren englischen Dramas;

hrsg. von W. Bang. Bd. 1, 1902-date.

Y 134.55

NEILSON, WILLIAM ALLAN (1869-), *ed.*

The chief Elizabethan dramatists. 1911.

*Contents:* Lyly. Peele. Greene. Marlowe. Kyd. Chapman. Jonson. Dekker. Marston. Heywood. Beaumont. Fletcher.

Webster. Middleton. Massinger. Ford. Shirley. Y 134.61

The New English theatre, containing the most valuable plays which have been acted on the London stage.

1776-1777. 12 v.

Y 134.62

Oxberry's New English drama. nos. 1-120. 1818-[1831]

Y 134.65

POLLARD, ALFRED WILLIAM (1859-), *ed.*

English miracle plays, moralities, and interludes. Ed.

3. 1898. (Old English drama.)

*Contents:* York play: The barkers. Chester plays: I. Noah's flood. II. The sacrifice of Isaac. Towneley play: Secunda pastorum. Coventry play: XI. The salutation and the conception. Mary Magdalene. The castell of perseverance. Everyman. Interlude of the four elements. Skelton's Magnyfycence. Heywood's The pardoner and the frere. Thersytes. Bale's King John. Appendix: Mysterium resurrectionis D. N. Jhesu Christi. Ludus super iconia Sancti Nicolai. The harrowing of hell. Brome play of Abraham and Isaac. Notes. Additional notes. Glossarial index.

Y 1343.702

SCOTT, Sir WALTER, *bart.* (1771-1832), *ed.*

The ancient British drama. 1810. 3 v.

Y 134.8

—The modern British drama. 1811. 5 v.

Y 134.801

SMITH, LUCY TOULMIN (1838-), *ed.*

York plays; the plays performed by the crafts or mysteries of York on the day of Corpus Christi, in the 14th, 15th, and 16th centuries. 1885.

Y 1343.82

Stage society's series of plays.

I. Mrs. Warren's profession; by G. B. Shaw. 1904.

Y 134.83

The Towneley mysteries, 1836. (Surtees society. Publications.)

*Contents:* Creatio. Mactatio Abel. Processus Noe cum filiis. Abraham. Isaac. Jacob. Processus prophetarum. Pharaon. Caesar Augustus. Annunciatio. Salutatio Elizabeth. Prima pagina pastorum. Secunda pagina pastorum. Oblacio magorum. Fugacio Joseph et Mariae in Aegyptum. Magnus Herodes. Purificacio Mariae. Pagina doctorum. Johannes Baptista. Con-

spiracio et capcio. Coliphizatio. Flagellacio. Processus crucis. Crucifixio. Processus talentorum. Extractio animarum ab inferno. Resurrectio Domini. Peregrini. Thomas Indiae. Ascencio Domini. Juditium. Lazarus. Suspentio Judae. Y 134.88

The Tudor facsimile texts; under the supervision and editorship of J. S. Farmer. Ser. 1, 1907-date. Y 134.89

WARD, ADOLPHUS WILLIAM (1837-), *ed.*

Old English drama; select plays: Marlowe, Tragical history of Dr. Faustus; Greene, Honourable history of Friar Bacon and Friar Bungay. Ed. 3, rev. 1892.

Y 134.95

WILLIAMS, WILLIAM HENRY (1852-), *ed.*

Specimens of the Elizabethan drama from Lyly to Shirley, 1580-1642. 1905.

*Contents:* 1. John Lyly. 2. Thomas Kyd. 3. Christopher Marlowe. 4. George Peele. 5. Robert Greene. 6. Thomas Lodge. 7. Thomas Nashe. 8. Henry Chettle. 9. Anthony Munday. 10. Ben Jonson. 11. George Chapman. 12. Thomas Dekker. 13. John Marston. 14. Thomas Middleton. 15. William Rowley. 16. Thomas Heywood. 17. John Day. 18. Beaumont and Fletcher. 19. Philip Massinger. 20. Nathaniel Field. 21. John Webster. 22. Cyril Tournear. 23. John Ford. 24. James Shirley. Notes. Index to the notes.

Y 134.97

VII. DRAMAS AND PLAYS: COLLECTED WORKS AND EDITIONS OF SINGLE PLAYS BY INDIVIDUAL ENGLISH AUTHORS, INCLUDING ANONYMOUS DRAMAS

- Apius and Virginia; [date of only known edition], 1575.  
1908. (The Tudor facsimile texts. Ser. 7, no. 5.)  
Bower, Richard, *attributed author*. Y 134.89
- Arden of Feversham, 1592. 1911. (The Tudor facsimile texts. Ser. 14, no. 11.) Y 134.89
- ARMIN, ROBERT (fl. 1610)  
The works of Robert Armin, actor, 1605-1609. 1880.  
(Occasional issues of unique or very rare books. v. 2.)  
Y 109.372
- ARNOLD, MATTHEW (1822-1888)  
Dramas and prize-poems of Matthew Arnold; ed. by  
L. Magnus. [1906.] (The muses' library.) Y 125.A 757  
—Poems . . . dramatic and later poems. 1888.  
Y 135.A 75
- AUSTIN, ALFRED (1835-)  
England's darling. 1896. Y 135.A 93  
—Flodden field; a tragedy. 1903. Y 135.A 931
- BAILLIE, JOANNA (1762-1851)  
Dramas. 1836. 3 v. Y 135.B 15  
—Miscellaneous plays. Ed. 2. 1805. Y 135.B 151  
—A series of plays. New ed. 1821. 3 v. Y 135.B 152
- BAKER, ELIZABETH  
Chains. 1911. Y 135.B 17
- BALE, JOHN, *Bishop of Ossory* (1495-1563)  
The enterludes of John Bale. 1908-09. (The Tudor facsimile texts. Ser. 10, no. 1-4.)  
*Contents:* [no. 1] The chief promises of God unto man, 1538.  
[no. 2-3] A comedy concerning three laws of nature, Moses, and Christ, 1538. [no. 4] The temptation of Our Lord, 1538.  
Y 134.89  
—Kynge Johan, a play in two parts; ed. by J. P. Collier.  
1838. (Camden society.) Y 135.B 2

- BANKS, JOHN** (*d.* 1696)  
 Cyrus the Great; or, The tragedy of love. 1696.  
 Case Y 135.B 22
- BARKER, HARLEY GRANVILLE** (1877-)  
 Three plays: The marrying of Ann Leete, The Voysey inheritance, Waste. 1909. Y 135.B 24
- BARNES, BARNABE** (1569?-1609)  
 The devil's charter. 1904. (Materialien zur Kunde des älteren englischen Dramas. Bd. 6.) Y 134.55
- Battle of Brooklyn; a farce. 1776. Y 135.B 32
- BEAUMONT, FRANCIS** (1584-1616) *and* **FLETCHER, JOHN**  
 Fifty comedies and tragedies. 1679. Y 135.B 3767  
 —Works. 1812. 14 v. Y 135.B 381  
 —Works; with memoir by Alexander Dyce. 1843-46. 11 v. Y 135.B 384  
 —Works; variorum ed. v. 1-3. 1904-1908. Y 135.B 389  
 —Best plays; ed. by J. St. L. Strachey n.d. 2 v. (Mermaid series v. 9-10.) Y 135.B 38  
 —Finest scenes, lyrics and other beauties of those poets; with a preface by L. Hunt. Ed. 2. 1862. Y 135.B 386  
 ————— 1884. (Bohn's standard library.) Y 135.B 388  
 —The Knight of the burning pestle; ed. by H. S. Murch. 1909. (Yale studies in English. 33.) Y 135.B 39
- BEHN, Mrs. APHRA** (JOHNSON) (*d.* 1689)  
 The plays, histories, and novels of the ingenious Mrs. Aphra Behn; with life and memoirs. 1871. 6 v. Y 12.B 4
- BELL, FLORENCE EVELEEN ELEANOR** (Olliffe) *Lady*.  
 The way the money goes. 1910. Y 135.B 41
- BENNETT, ARNOLD, i.e., ENOCH ARNOLD** (1867-)  
 Cupid and commonsense; a play. 1910. Y 135.B 43  
 —Polite farces for the drawing room. 1900. Y 135.B 43  
 —What the public wants; a play. [1910.] Y 135.B 438

**BESIER, RUDOLF**

Don; a comedy. n.d. (Plays of to-day and to-morrow.) Y 135.B 46

—Lady Patricia; a comedy in three acts. 1911. (Plays of to-day and to-morrow.) Y 135.B 465

**BINYON, LAURENCE *i.e.*, ROBERT LAURENCE (1869-)**

Paris and Oenone. 1906. Y 135.B 51

Birth of Merlin, The, 1662. 1910. (The Tudor facsimile texts. Ser. 14, no. 3.) Shakespeare, William, and Rowley, William, the dramatist, attributed authors. Y 134.89

Birthe of Hercules, The; with an introduction on the influence of Plautus on the dramatic literature of England in the 16th century; dissertation. Y 135.B 53

**BLUNT, WILFRED SCAWEN (1840-)**

Satan absolved; a Victorian mystery. 1899. Y 135.B 62

**BOOTHBY, Mrs. FRANCES**

Marcelia; or, The treacherous friend; a tragi-comedy, as it is acted at the Theatre-royal, by His Majesties servants. . . . Licenc'd October 9, 1669. 1670. Y 135.B 63

Borgia; a period play. 1905. Y 135.B 64

**BOWER, RICHARD, *attributed author***

Apus and Virginia; [date of only known edition], 1575. 1908. (The Tudor facsimile texts. Ser. 7, no. 5.) Y 134. 89

**RANDON, SAMUEL (16th century)**

The virtuous Octavia, 1598. 1909. (The Malone society. Reprints. no. 13.) Y 134.53

**BRATHWAIT, RICHARD (1588?-1673)**

Mercurius Britannicus; or, The English intelligencer. 1641. Case Y 135.B 73

**BRIDGES, ROBERT SEYMOUR (1844-)**

Humours of the court; a comedy, and other poems. 1893. Y 135.B 764

—Nero; pt. 2, from the death of Burrus to the death of Seneca. n.d. Y 135.B 766 .



- BROME, RICHARD (*d.* 1652?)  
Dramatic works. 1873. 3 v. Y 135.B 78
- BROWNING, ROBERT (1812-1889)  
The complete poetic and dramatic works of . . . .  
Browning. [c. 1895.] (Cambridge edition.) Y 185.B 829
- BUCHANAN, ROBERT WILLIAMS (1841-1901)  
Drama of kings. 1871. Y 135.B 87
- The Piper of Hamelin; a fantastic opera in two acts.  
1893. Y 135.B 876
- Tragic dramas from history. 1868. 2 v. Y 135.B 85
- BUCKINGHAM, GEORGE VILLIERS, *2d duke of* (1628-1687)  
The rehearsal; ed. by E. Arber. 1869. (Arber's English reprints.) Y 135.B 887
- BURGOYNE, JOHN (1722-1792)  
Dramatic and poetical works. 1808. 2 v. in 1. Y 135.B 91
- Maid of the oaks; a new dramatic entertainment.  
New ed. 1777. 2 v. in 1. Y 135.B 92
- CALISTO and MELEBEA.  
The interlude of Calisto and Melebea. 1908. (The Malone society. Reprints. no. 6.) Y 134.53
- CALVERLEY, CHARLES STUART (1831-1884)  
The literary remains of Charles Stuart Calverley; with a memoir by Sir W. J. Sendall. Ed. 3. 1892. Y 135.C 132
- CAPTAIN THOMAS STUKELEY, 1605. 1911. (The Tudor facsimile texts. Ser. 12, no. 12.) Y 134.89
- CARLIELL, LODOWICK  
Lodowick Carliell; his life, a discussion of his plays, and "The deserving favourite," repr. with notes; a dissertation by C. H. Gray. 1905. Y 135.C 223
- CARR, JOSEPH WILLIAM COMYNS (1849-)  
King Arthur; a drama. 1896. Y 135.C 23
- CARROLL, *afterwards* CENTLIVRE, SUSANNAH (1667-1723)  
Dramatic works; with new account of her life. 1872.  
3 v. (Pearson's reprints of old English dramatists.) Y 135.C 33

- The Works of the celebrated Mrs. Centlivre; with an account of her life. 1761, 1750. 3 v. Y 135.C 331
- CARTWRIGHT, WILLIAM (1611-1643)  
Comedies, tragi-comedies, with other poems. 1651.  
2 v. in 1. Y 135.C 24
- The royall slave. Ed. 2. 1640. Case Y 135.C 267
- Castle of perseverance, The, [c. 1425. Facsimile reprint of the ms. in the possession of J. Hudson Gurney]. 1908.  
(The Tudor facsimile texts. Ser. 4, no. 3.) Y 134.89
- Celestina; the beauty and good properties of women; otherwise, Calisto and Melibaea; c. 1530. 1909. (The Tudor facsimile texts. Ser. 7, no. 1.) Y 134.89
- CHAMBERS, CHARLES HADDON (1860-)  
The awakening. 1902. Y 135.C 35
- The Tyranny of tears; a comedy. 1902. Y 135.C 357
- CHAPMAN, GEORGE (c. 1559-1634)  
Comedies and tragedies. 1873. 3 v. Y 135.C 36
- Best plays; ed. by W. L. Phelps. 1895. (Mermaid series. v. 21.) Y 135.C 358
- Chester's triumph in honor of her prince, 1610. 1844.  
(Chetham society.) Y 135.C 42
- CHETTLER, HENRY (1565-1607?) and DAY, JOHN  
The blind beggar of Bednall Green. 1902. (Materialien zur Kunde des älteren englischen Dramas. v. 1.)  
Y 134.55
- CIBBER, COLLEY (1671-1757)  
The dramatic works of Colley Cibber. 1736. 5 v.  
Y 135.C 4736
- The Dramatic works of Colley Cibber. 1777. 5 v.  
Y 135.C 48
- COKAIN, Sir ASTON, *see* Dramatists of the Restoration  
Y 134.24
- COLERIDGE, SAMUEL TAYLOR (1772-1834)  
Dramatic works; ed. by D. Coleridge. New ed.  
1852. Y 135.C 67

**COLERIDGE, SAMUEL TAYLOR (1772-1834)**

- The Poetical and dramatic works of Samuel Taylor Coleridge . . . . ed. . . . . by T. Ashe. 1877. 4 v.  
Y 12.C 672
- Osorio; a tragedy as originally written in 1797; [ed. by R. H. Shepherd]. 1873. Y 135.C 6964

**COLM, PADRAIC MACCORMAC**

- The fiddler's house; a play in three acts by Padraic Colum. Y 135.C 7
- Studies; by Padraic Colum. 1907. (Tower press booklets. Ser. 2, no. 1.) Y 1214.88
- Thomas Muskerry; by Padraic Colum; a play. 1910. (Abbey theatre series. v. 13.) Y 138.01

**COLMAN, GEORGE (1732-1794)**

- Dramatick works. 1777. 3 v. Y 135.C 71

**COLUM, PADRAIC, *see* COLM, PADRAIC MACCORMAC****CONGREVE, WILLIAM (1670-1729)**

- Plays. 1735. 2 v. Y 135.C 749
- Works, consisting of his plays and poems. 1761. 3 v. Y 135.C 75
- Best plays; ed. by A. C. Ewald. n.d. (Mermaid series. v. 11.) Y 135.C 758
- Comedies. 1895. 2 v. (English classics.) Y 135.C 759
- Judgment of Paris; a masque. 1701. Y 135.C 76
- Contract of marriage between wit and wisdom, A; [written], c. 1579. 1909. (The Tudor facsimile texts. Ser. 11, no. 3.) Y 134.89

**COURTNEY, WILLIAM LEONARD (1850-)**

- Undine; a play in three acts. 1902. Y 135.C 839

**CROWNE, JOHN (1640?-1703), *see* Dramatists of the Restoration.**

Y 134.24

- Damon and Pithias, [licensed 1568, date of earliest known edition], 1571. 1908. (The Tudor facsimile texts. Ser. 7, no. 3.) Edwards, Richard. Y 134.89

- DANCE, CHARLES** (1794-1863)  
Izaak Walton; a drama. [1839?] [Clarke collection.]  
Y 135.D 2
- DANIEL, SAMUEL** (1562-1619)  
Complete works in prose and verse; ed. by A. B. Grosart. 1885-1896. 5 v.  
Y 12.D 22
- Daniel's The tragedie of Cleopatra, nach dem Drucke von 1611; hrsg. von M. Lederer. 1911. (Materialien zur Kunde des älteren englischen Dramas. Bd. 31.)  
Y 135.55
- DARLEY, GEORGE** (1795-1846)  
Sylvia; or, The May queen; a lyrical drama. 1892.  
(The lovers' library.) Y 135.D 24
- DAVENANT, Sir WILLIAM** (1605-1668)  
Works. 1673. Y 12.D 27
- DAVENANT, Sir WILLIAM** (1605-1668) *see also* Dramatists of the Restoration. Y 134.24
- DAVENPORT, ROBERT** (fl. 1623)  
The bloodie banquet. 1639. Case Y 135.D 26
- DAVIDSON, JOHN** (1857-1909)  
Bruce; a drama. 1886. Y 135.D 27
- Godfrida; a play in four acts. 1898. Y 135.D 277
- The Knight of the May-pole; a comedy. 1903.  
Y 135.D 28
- A Queen's romance; a version of Victor Hugo's "Ruy Blas." 1904. Y 135.D 281
- Self's the man; a tragi-comedy. 1901. Y 135.D 282
- The Theatrocrat; a tragic play of church and stage. 1905. Y 135.D 283
- DAY, JOHN** (b. 1574)  
The faire maide of Bristow, *see* under title.
- *and* CHETTLE, HENRY  
The blind beggar of Bednall Green. 1902. (Materialien zur Kunde des älteren englischen Dramas. Bd. 1.)  
Y 134.55

## DEKKER, THOMAS (1570?-1641?)

Dramatic works; with memoir. 1873. 4 v. (Pearson's reprints of old English dramatists.) Y 135.D 37

—Best plays; ed. by E. Rhys. 1894. (Mermaid series. v. 16.) Y 135.D 379

—The Seven deadly sins of London, 1606. 1879. (English scholar's library. no. 7.) Y 135.D 388

—Satiro-Mastix; or, The untrussing of the humorous poet; hrsrg. von H. Scherer. 1907. (Materialien zur Kunde des älteren englischen Dramas. Bd. 20.) Y 134.55

## DRYDEN, JOHN (1631-1700)

Works . . . [ed.] by Sir Walter Scott. Ed. 2. 1821. 18 v. Y 12.D 848

—Works, with notes by Sir Walter Scott; rev. and cor. by G. Saintsbury. 1882-93. 18 v. Title of v. 1-8: Dramatic works. Y 12.D 85

—Spanish fryar. Ed. 2. 1704. Y 135.D 84

## D'URFEY, THOMAS (1653-1723)

The comical history of Don Quixote, as it was acted at the Queen's theatre in Dorset garden. 1729. Y 135.D 9318

—New opera's [*sic*]; with comical stories, and poems on several occasions. 1721. Y 135.D 9362

## ECCLESTONE, EDWARD

Noah's flood; or, The destruction of the world; an opera, dedicated to Her Grace the Dutchess of Monmouth. 1679. Case Y 135.E 17

## EDGEWORTH, MARIA (1767-1849)

Comic drama, in three acts. 1817. Y 135.E 23

—The Knapsack; a tale. 1832. Y 135.E 2346

## EDWARDS, RICHARD (1523?-1566)

Damon and Pithias, [licensed 1568, date of earliest known edition], 1571. 1908. (The Tudor facsimile texts. Ser. 7, no. 3.) Y 134.89

ETHEREGE, *Sir* GEORGE (1635?-1691)

Works . . . . containing his plays and poems. 1704.  
Y 135.E 837

—[Plays and poems]: The comical revenge, [etc.]. 1723.  
Y 135.E 8372

—Works . . . . plays and poems; ed. by A. W. Verity.  
1888. Y 135.E 84

Everyman, being a moralle playe of the xv. centurie. 1903.  
Y 135.E 93

Everyman; reprinted by W. W. Greg from the edition by  
John Skot, preserved at Britwell court. 1904.  
(Materialien zur Kunde des älteren englischen Dramas.  
Bd. 4.) Y 134.55

Everyman; reprinted by W. W. Greg from the edition by  
John Skot, in the possession of Mr. A. H. Huth. 1909.  
(Materialien zur Kunde des älteren englischen Dramas.  
Bd. 24.) Y 134.55

FAGAN, JAMES B.

The earth; a modern play. n.d. (Plays of to-day  
and to-morrow.) Y 135.F 13

Fair Em, 1631. 1911. (The Tudor facsimile texts. Ser.  
14, no. 12.) Y 134.89

Faire maide of Bristow; a comedy; ed. by A. H. Quinn.  
1902  
(Pennsylvania University. Publications. Series in  
philology and literature. v. 8, no. 1.) Y 135.F 15

FARQUHAR, GEORGE (1677?-1707)

Works. Ed. 10. 1772. 2 v. V 135.F 2347

—Works. 1775. 3 v. Y 135.F 235

—Dramatic works; ed. by A. C. Ewald. 1892. 2 v.  
Y 135.F 233

Fidele and Fortunio, the two Italian gentlemen; [ed. by  
Percy Simpson]. 1909. (The Malone society. Reprints.  
no. 15.) Y 134.53

FIELD, MICHAEL, *pseud.* of Miss BRADLEY and Miss COOPER

Attila, my Attila; a play. 1896. Y 135.F 451

—Brutus Ultor. [1886.] Y 135.F 452

- FIELD, MICHAEL, *pseud.* of *Miss BRADLEY and Miss COOPER*  
 —Stephania; a trialogue. 1892. Y 135.F 458  
 —The Tragic Mary. 1890. Y 135.F 46
- FIELDING, HENRY (1707-1754)  
 Works; ed., with biographical sketch, by Leslie  
 Stephen. 1882. 10 v. Y 12.F 46
- FISHER, JASPER (*b* 1591)  
 Fuimus Troes . . . . The true Troianes. 1633.  
 Case Y 135.F 53
- FLETCHER, JOHN, *the dramatist*, and SHAKESPEARE, WILLIAM,  
*attributed authors*  
 The two noble kinsmen . . . . 1634. 1910. (The  
 Tudor facsimile texts. Ser. 14, no. 5.) Y 134.89
- FLETCHER, JOHN (1579-1625), *see* BEAUMONT, Sir FRANCIS  
*and* FLETCHER, JOHN.
- FOOTE, SAMUEL (1720-1777)  
 Works. 1830. 3 v. Y 135.F 72
- FORD, JOHN (*fl.* 1600)  
 Dramatic works; with an introduction and explanatory  
 notes by H. Weber. 1811. 2 v. Y 135.F 75  
 —Works; new ed., by Alexander Dyce. 1869. Y 135.F 74  
 —J. Fordes dramatische Werke; in Neudruck hrsg. von  
 W. Bang. 1908. (Materialien zur Kunde des älteren  
 englischen Dramas. Bd. 23.) Y 134.55  
 —Best plays; ed. by H. Ellis. n.d. (Mermaid series.  
 v. 3.) Y 135.F 749  
 —*and* MASSINGER, PHILIP  
 Dramatic works. 1840. Y 135.M 3784
- FULWELL, ULPIAN (*b.* 1556)  
 Like will to like . . . . [date of earliest recorded edition,  
 1568; date of original of this edition], 1587. 1909.  
 (The Tudor facsimile texts. Ser. 6, no. 7.) Y 134.89
- GALSWORTHY, JOHN (1867-)  
 Joy; a play on the letter "I." 1910. Y 135.G 13  
 —Justice; a tragedy. 1910. Y 135.G 131

GALSWORTHY, JOHN (1867-)

- The Little dream; an allegory in six scenes. [1911.]  
Y 135.G 1315
- The Silver box; a comedy. 1910. Y 135.G 132
- Strife; a drama. 1910. Y 135.G 133

Gammer Gurton's needle; 1575, [date of this the earliest  
known edition . . . written c. 1553-1562]. 1910.  
(The Tudor facsimile texts. Ser. 12, no. 1.) Y 134.89

GILBERT, Sir WILLIAM SCHWENCK (1836-1911)

Original plays. First series. 1910.

*Contents:* The wicked world. Pygmalion and Galatea. Charity.  
The princess. The palace of truth. Trial by jury. Iolanthe.  
Y 135.G 37

—Second series. 1910.

*Contents:* Broken hearts. Engaged. Sweethearts. Dan'l Druce,  
blacksmith. Gretchen. Tom Cobb. The sorcerer. H. M. S. Pina-  
fore. The pirates of Penzance. Y 135.G 37

—Third series. 1910.

*Contents:* Comedy and tragedy. Foggerty's fairy. Rosen-  
crantz and Guildenstern. Patience. Princess Ida. The mikado.  
Ruddigore. The yeoman of the guard. The gondoliers. The  
mountebanks. Utopia, limited. Y 135.G 37

GLAPTHORNE, HENRY (fl. 1640)

Plays and poems. 1874. (Pearson's reprints of old  
English dramatists.) Y 135.G 45

GOFFE, THOMAS (1591-1629)

The courageous Turke; or, Amurath the First. 1632.  
Case Y 135.G 48

GOLDSMITH, OLIVER (1728-1774)

Works; ed. by P. Cunningham. 1854. 4 v. Y 12.G 5735

—Works; new ed., with life of the author, by J. M. Gibbs.  
1884-1886. 5 v. (Bohn's standard library.) Y 12.G 578

GRANVILLE, GEORGE, *Baron Lansdowne* (1667-1735)

[Three plays]: The she-gallants, [Heroic love, and The  
Jew of Venice]. 1713. Y 135.G 76

—Four plays. 1732. Y 135.G 761

GRAVES, ARNOLD F.

Clytaemnestra; a tragedy. 1903. Y 135.G 78



GREENE, ALEXANDER

The politician cheated. 1663. Case Y 135.G 83

GREENE, ROBERT (1560?-1592)

Life and complete works in prose and verse. 1881-86.

15 v. (Huth library.) Y 12.G 8388

—Plays and poems; ed. by J. C. Collins. 1905. 2 v.  
Y 12.G 839

—The History of Orlando Furioso, 1594. 1907. (The  
Malone society. Reprints. no. 3.) Y 134.53

GREGORY, ISABELLA AUGUSTA (Persse) *Lady*

Seven short plays, by Lady Gregory. 1911.

*Contents:* Spreading the news. Hyacinth Halvey. The rising  
of the moon. The jackdaw. The workhouse ward. The  
travelling man. The gaol gate. Y 135.G 858

—The Image; a play by Lady Gregory. 1910. Y 135.G 855

—Spreading the news, by Lady Gregory. 1910. (Seven  
short plays. no. 1.) Y 135.G 86a

—The White cockade; a comedy, by Lady Gregory.  
1905. (Abbey theatre series. v. 8.) Y 138.01

GRUNDY, SYDNEY (1848-)

[Plays] 4 v. in 1.

*Contents:* A fool's paradise. Glass of fashion. Silver shield.  
A pair of spectacles. Y 135.G 92

GURDON, JOHN

Erinna; a tragedy. 1903. Y 135.G 96

HARDY, THOMAS (1840-)

The dynasts; a drama of the Napoleonic wars. 1904-  
1908. 3 v. Y 135.H 22

HARRISON, WILLIAM, *patten-maker*

The pilgrims; or, The happy converts. 1701.  
Case Y 135.H 24

HAWKINS, THOMAS (1810-1889)

Prometheus. 1850. Y 135.H 31

HAYNES, JOSEPH (d. 1701)

A fatal mistake; or, The plot spoil'd; a play. 1696.  
Y 135.H 33

**HEMINGS, WILLIAM** (*fl.* 1632)

The eunuch; a tragedy, as it hath been acted with great applause. 1687.

"... [1st published as] 'The fatal contract' . . . . 1653. . . . In the reign of Charles II. it was revived, and changed but not improved by Elkanah Settle, under the title of 'Love and revenge.' In 1687 it was reprinted from the text of 1653, but with a new title, 'The eunuch.'"—Dict. of nat'l biog., v. 25, p. 385.

Y 135.H 37

**HENLEY, WILLIAM ERNEST** (1849–1903)

Works. 1908. 7 v.

Y 12.H 38

**HEWLETT, MAURICE HENRY** (1861–)

The agonists, a trilogy of God and man. 1911.

*Contents:* Minos, king of Crete. Ariadne in Naxos. The death of Hippolytus.

—Pan and the young shepherd; a pastoral in two acts. 1899.

Y 135.H 41

**HEYWOOD, JOHN** (1497?–1580?)

[The enterludes, etc., of John Heywood.] 1908–09.

(The Tudor facsimile texts. Ser. 9, no. 1–7.)

*Contents:* [no. 1] The pardoner and the frere, the curate and neybour Pratte . . . . 1533. [no. 2] The play called, The four PP. . . . 1545? [no. 3] John John, the husband, Tyb, his wife, and Sir John, the priest . . . . 1533. [no. 4] The play of the weather . . . . 1533. [no. 5] A play of love . . . . 1533–4. [no. 6] Of gentleness and nobility . . . . 1535? [no. 7.] Witty and Witless . . . . c. 15—?

The authorship of no. 6 is queried.

Y 134.89

—The Play of the weather; an unrecorded edition.

[n.d.] 1908. (The Tudor facsimile texts. Ser. 2, no. 4.)

Y 134.89

**HEYWOOD, THOMAS** (*d.* 1650)

Dramatic works; with memoir. 1874. 6 v. (Pearson's reprints of old English dramatists.)

Y 135.H 51

—Best plays; ed. by H. Ellis. n.d. (Mermaid series. v. 6.)

Y 135.H 518

—Pleasant dialogues and dramma's [*sic*]. 1903. (Materialien zur Kunde des älteren englischen Dramas. Bd. 3.)

Y 134.55

- HICKSCORNER, (c. 1497-1512)  
 [Date of original copy, c. 1512.] 1908. (The Tudor  
 facsimile texts. Ser. 5, no. 3.) Y 134.89
- HILL, AARON (1685-1750)  
 Dramatic works. 1760. 2 v. Y 135.H 55
- HOPKINS, CHARLES (1664?-1699)  
 Boadicea, queen of Britain; a tragedy as it is acted by  
 His Majesty's servants at the theatre in Lincolns-inn-  
 fields. 1697. Y 135.H 77
- HOUSMAN, LAURENCE (1867-)  
 Pains and penalties. 1911. Y 135.H 81
- HOWARD, EDWARD (fl. 1669)  
 The womens conquest; a tragi-comedy, as it was acted  
 by His Highness the Duke of York's servants. Written  
 by the Honourable E. H. 1671. Y 135.H 82
- HOWARD, HENRY NEWMAN (1861-)  
 Kiartan the Icelander; a tragedy. 1902. Y 135.H 83
- HOWARD, Sir ROBERT (1626-1698)  
 Four new plays. 1665. Y 135.H 836
- Impatient poverty, 1560. 1907. (The Tudor facsimile  
 texts. Ser. 1, no. 3.) Y 134.89
- INGELEND, THOMAS (fl. 1560)  
 The disobedient child . . . [date of only known edi-  
 tion], 1570? 1908. (The Tudor facsimile texts. Ser.  
 5, no. 7.) Y 134.89
- Interlude of Johan the Evangelist, The. 1907. (The Malone  
 society. Reprints, no. 2.) Y 134.53
- Interlude of Youth, etc.  
 The enterlude of Youth nebst Fragmenten des Playes  
 of Lucre und von Nature; hrsg. von W. Bang und  
 R. B. McKerrow. 1905. (Materialien zur Kunde des  
 älteren englischen Dramas. v. 12.) Y 134.55
- Jack Jugler, *see* Two interludes: Jack Jugler and Thersytes.  
 1820.
- JACOB, HILDEBRAND (1693-1739)  
 The works of . . . Hildebrand, containing poems on  
 various subjects and occasions; with the Fatal con-

- stancy, a tragedy, and several pieces in prose. The greatest part never before publish'd. 1735. Y 12.J 15
- Jacob and Esau [licensed in 1557-8, date of earliest known edition], 1568. 1908. (The Tudor facsimile texts. Ser. 8, no. 1.) Y 134.89
- JEROME, JEROME KLAPKA (1861-)  
The passing of the third floor back. 1910. Y 135.J 48
- JERROLD, DOUGLAS WILLIAM (1803-1857)  
The writings of Douglas Jerrold. 1851-54. 8 v. Y 12.J 481
- John the evangelist. 1907. (The Tudor facsimile texts. Ser. 1, no. 2.) Y 134.89
- JONES, HENRY ARTHUR (1851-)  
Carnac Sahib; an original play. 1899. Y 135.J 7118  
—The Case of rebellious Susan; a comedy. c. 1909. Y 135.J 712  
—The Crusaders; an original comedy of modern London life. 1905. Y 135.J 713  
—The Liars; an original comedy. 1904. Y 135.J 7145  
—The Masqueraders; a play. 1899. Y 135.J 7148  
—Michael and his lost angel; a play. 1909. Y 135.J 715  
—The Physician; an original play. 1899. Y 135.J 7155  
—The Rogue's comedy; a play. 1898. Y 135.J 716  
—Saints and sinners; a drama of modern English middle-class life. 1908. Y 135.J 717  
—The Tempter; a tragedy in verse. 1905. Y 135.J 7175  
—The Triumph of the Philistines; a comedy. 1899. Y 135.J 7177  
—Whitewashing Julia; an original comedy. 1910. Y 135.J 718
- JONSON, BEN (1573-1637)  
Works; with notes and a biographical memoir by W. Gifford. 1816. 9 v. Y 135.J 7381  
—The Works of Ben Jonson; [ed.] by W. Gifford. 1875. 9 v. Y 135.J 7387

## JONSON, BEN (1573-1637)

- Works; with memoir by W. Gifford; ed. by F. Cunningham. n.d. 3 v. Y 135.J 738
- Ben Jonson's Dramen in Neudruck; hrsg. nach der Folio 1616 von W. Bang. 1905, 1908. 2 v. (Materialien zur Kunde des älteren englischen Dramas. Bd. 7.) Y 134.55
- Best plays; ed., v. 1, by B. Nicholson [v. 2, 3, by C. H. Herford]. n.d. 3 v. (Mermaid series. v. 17-19.) Y 135.J 737
- The Alchemist. 1903. (Yale studies in English. 17.) Y 135.J 76
- Bartholomew fair; ed. by C. S. Alden. 1904. (Yale studies in English. 25.) Y 135.J 761
- Ben Jonson's Sad shepherd, with Waldron's continuation; ed. by W. W. Greg. 1905. (Materialien zur Kunde des älteren englischen Dramas. Bd. 11.) Y 134.55
- The Case is altered; a comedy, presented by students in the University of Chicago . . . May 17, 1902. Rev. after the original edition of 1609. 1902. Y 135.J 762
- The Devil is an ass; ed. by W. S. Johnson. 1905. (Yale studies in English. 29.) Y 135.J 763
- Epicoene; or, The silent woman; ed. by A. Henry. 1906. (Yale studies in English. 31.) Y 135.J 764
- Every man in his humor; reprinted from the quarto 1601, by W. Bang and W. W. Greg. 1905. (Materialien zur Kunde des älteren englischen Dramas. Bd. 10.) Y 134.55
- Ben Jonson's Every man out of his humor; reprinted from Holme's quarto of 1600, by W. Bang and W. W. Greg. 1907. (Materialien zur Kunde des älteren englischen Dramas. Bd. 16.) Y 134.55
- Ben Jonson's Every man out of his humor; reprinted from Linge's quarto of 1600. 1907. (Materialien zur Kunde des älteren englischen Dramas. Bd. 17.) Y 134.55

**JONSON, BEN (1573-1637)**

- Ben Jonson's *The fountaine of self-loue*; or, *Cynthia's revels*; nach der quarto 1601, in *Neudruck hrsg. von W. Bang und L. Krebs*. 1908. (*Materialien zur Kunde des älteren englischen Dramas*. Bd. 22.) Y 134.55
- *The New inn*; or, *The light heart*; ed. by G. B. Tennant. 1908. (*Yale studies in English*. 34.) Y 135.B 76595
- *Poetaster*; ed. by H. S. Mallory; a thesis. 1905. (*Yale studies in English*. 27.) Y 135.J 766
- *The Staple news*; ed. by De Winter; a thesis. 1905. (*Yale studies in English*. 28.) Y 135.J 767

**JOYNER, WILLIAM (1622-1706)**

- The Roman empress*; a tragedy, acted at the Royal theater by His Majesties servants. 1671. Y 135.J 85
- Judicium*; a pageant. 1822. (*Roxburghe club. Publications*. no 32.) Y 008.76

**KENNEDY, CHARLES RANN (1871-)**

- The servant in the house*. 1908. Y 135.K 38
- *The winterfeast*. 1908. Y 135.K 381

**KILLIGREW, THOMAS (1612-1683)**

- Comedies and tragedies*. 1664. Y 135.K 55
- *The prisoners*; and, *Claracilla*. 1641. Case Y 135. K 56

*King Darius*; an hitherto unknown edition [printed in 1577]. 1907. (*The Tudor facsimile texts*. Ser. 2, no. 1.) Y 134.89

*King Lear*; the true chronicle history of *King Leir*, 1605. 1910. (*The Tudor facsimile texts*. Ser. 12, no. 4.) Y 134.89

*Kings and queenes entertainment at Richmond*. 1903. (*Materialien zur Kunde des älteren englischen Dramas*. Bd. 2.) Y 134.55

**KNOWLES, JAMES SHERIDAN (1784-1862)**

- Dramatic works*. 1841, 1843. 3 v. Y 135.K 759
- *Dramatic works*. New ed. 1859. Y 135.K 76

**KYD, THOMAS (1558-1595)**

- Works*; ed. by F. S. Boas. 1901. Y 135.K 762

- LACY, JOHN, *see* Dramatists of the Restoration. Y 134.24
- LEE, NATHANIEL (1653?-1692)  
Dramatick works. 1734. 3 v. Y 135.L 51
- Life and death of Jack Straw, The, 1593. 1911. (The  
Tudor facsimile texts. Ser. 12, no. 13.) Y 134.89
- LILLO, GEORGE (1693-1739)  
Lillo's dramatic works; with memoirs of the author,  
by T. Davies. Ed. 2. 1810. 2 v. in 1. Y 135.L 625
- Locrine  
The tragedy of Locrine, 1595. 1908. (The Malone  
society. Reprints. no. 7.) Shakespeare, William, *at-*  
*tributed author.* Y 134.53
- . . . . Locrine; "Newly set foorth, overseene, and  
corrected, by W. S.," 1595. 1911. (The Tudor fac-  
simile texts. Ser. 14, no. 9.) Shakespeare, William,  
*attributed author.* Y 134.89
- London prodigal, The . . . . 1605. 1910. (The Tudor  
facsimile texts. Ser. 14, no. 6.) Shakespeare, William,  
*attributed author.* Y 134.89
- LUPTON, THOMAS (*fl.* 1583)  
All for money, 1578. 1910. (The Tudor facsimile  
texts. Ser. 12, no. 6.) Y 134.89
- LYLY, JOHN (1554?-1606)  
Dramatic works; [ed.] by F. W. Fairholt. 1858. 2 v.  
(Library of old authors.) Y 135.L 62
- Complete works. 1902. 3 v. Y 12.L 97
- Sixe court comedies. 1632.  
*Contents:* Endimion. Campaspe. Sapho and Phao. Gallatea.  
Mydas. Mother Bombie. Case Y 135.L63
- MACDONAGH, THOMAS  
When the dawn is come; a tragedy. 1908. (Abbey  
theatre series. v. 10.) Y 138.01
- MACKENZIE, HENRY (1745-1831)  
Works. 1808. 8 v. Y 12.M 2
- Mankind [c. 1475; facsimile reprint of the ms. in possession  
of J. Hudson Gurney]. (The Tudor facsimile texts.  
Ser. 4, no. 1.) Y 134.89

**MARLOWE, CHRISTOPHER (1564-1593)**

Works. 1826. 3 v.

Half-title: Kit Marlowe's works. Signatures are not consecutive but follow half-titles. Y 135.M 3375

—Works; [ed.] by Alexander Dyce. 1850. 3 v. Y 135.M 3378

—Works; ed. by A. H. Bullen. 1885. 3 v. (English dramatists.) Y 135.M 338

—Works; ed. by C. F. T. Brooke. 1910. Y 135.M 3391

—Best plays; ed. by H. Ellis. n.d. (Mermaid series. v. 1.) Y 135.M 337

—Edward II. Ed. 2. 1887. (Old English drama.) Y 135.M 3525

**MARMION, SHACKERLEY (1603-1639),** *see* Dramatists of the Restoration. Y 134.24

Marriage of wit and science, The. [Date of original], 1569-70. 1909. (The Tudor facsimile texts. Ser. 11, no. 2.) Y 134.89

**MARSTON, JOHN (1575?-1634)**

Works; [ed.] by J. O. Halliwell [-Phillipps]. 1856. 3 v. (Library of old authors.) Y 135.M 3685

—Works; ed. by A. H. Bullen. 1887. 3 v. (English dramatists.) Y 135.M 3688

**MARSTON, JOHN WESTLAND (1819-1890)**

Dramatic and poetical works. 1876. 2 v. Y 135.M 3689

**MARTIN, Sir THEODORE (1816-1909)**

Madonna Pia, and three other dramas; written and tr. by Sir Theodore Martin. 1894. Y 135.M 369

**MARTYN, EDWARD**

The heather field and Maeve. 1899. Y 135.M 37

**MASEFIELD, JOHN**

The tragedy of Nan, and other plays. 1910. Y 135.M 373

**MASON, WILLIAM (1724-1797)**

Works. 1811. 4 v. Y 12.M 38

**MASSINGER, PHILIP (1583-1640)**

Dramatic works. 1759. 4 v. Y 135.M 3775



**MASSINGER, PHILIP (1583-1640)**

Plays; [ed.] by W. Gifford. Ed. 2. 1813. 4 v.  
Y 135.M 3781

—Ed. by F. Cunningham. 1868. (Old dramatists.)  
Y 135.M 3786

—Best plays; ed. by A. Symons. n.d. 2 v. (Mermaid series. v. 4-5.)  
Y 135.M 377

—Believe as ye list . . . [Facsimile reprint from the British Museum ms. in Massinger's handwriting.] 1907. (The Tudor facsimile texts. Folio ser. 3.) Y 134.89

—*and* FORD, JOHN

The dramatic works of Massinger and Ford. 1840.  
Y 135.M 3784

**MATURIN, CHARLES ROBERT (1782-1824)**

Three tragedies: Bertram, by R. C. MATURIN; Bellamira, by R. SHEIL; The apostate, by the same. 1818.  
Y 134.56

**MEDWALL, HENRY (fl. 1486)**

Nature, [a goodly interlude, in verse] . . . (c. 1486-1500). 1908. (The Tudor facsimile texts. Ser. 5, no. 1-2.)  
Y 134.89

Merry devil of Edmonton, The, 1608. 1911. (The Tudor facsimile texts. Ser. 14, no. 13.)  
Y 134.89

**MIDDLETON, THOMAS (1570-1627)**

Works; [ed.] by Alexander Dyce. 1840. 5 v.  
Y 135.M 5884

—Works; ed. by A. H. Bullen. 1885-86. 8 v. (English dramatists.)  
Y 135.M 5885

—Best plays; [ed.] with an introduction, v.1, by A. C. Swinburne, v. 2, by H. Ellis. n.d. 2 v. (Mermaid series. v. 13-14.)  
Y 135.M 59

—A Tragi-comodie, called The witch. n.d. Y 135.M 6

Mind, will, and understanding; a morality. 1837. (Abbotsford club. Publications. no. 10.)  
Y 1244.01

**MONCRIEFF, WILLIAM THOMAS (1794-1857)**

Tom and Jerry; or, Life in London: an operatic extravaganza. With key and vocabulary. 1826.

Bonaparte Collection no. 12, 420

MOORE, GEORGE (1853-)

The apostle; a drama in three acts. 1911. Y 135.M 778

— The bending of the bough; a comedy. 1900.

Y 135.M 78

MORE, HANNAH (1745-1833)

Sacred dramas, chiefly intended for young persons, the subjects taken from the Bible; to which is added, Sensibility, a poem. Ed. 3.

*Contents:* The introduction. Moses. David and Goliath. Belshazzar. Daniel. Hezekiah. Sensibility.

Y 135.M 81

MORE, Sir THOMAS (1478-1535)

The book of Sir Thomas More. [Harleian mss. 7368, c. 1590-1596.] 1910. (The Tudor facsimile texts.

Ser. 12, no. 2.)

Y 134.89

MORRIS, WILLIAM (1834-1896)

Love is enough; or, The freeing of Pharamond. Ed. 3.

1889.

Y 135.M 83

MORTON, THOMAS (1764?-1838)

Columbus; or, A world discovered. Ed. 2. 1792.

Y 135.M 85

[Mucedorus], 1598. 1910. (The Tudor facsimile texts.

Ser. 14, no. 4.) Shakespeare, William, *attributed author*.

Y 134.89

MURPHY, ARTHUR (1727-1805)

Works. 1786. 7 v.

Y 135.M 95

Nature of the four elements, The. [Date of composition and printing, c. 1510-1520.] 1908. (The Tudor facsimile texts. Ser. 5, no. 5.)

Y 134.89

New custom; [an interlude in three acts, in verse. Date of only known edition], 1573. 1908. (The Tudor facsimile texts. Ser. 6, no. 5.)

Y 134.89

Nice wanton. [King ed., the earliest known ed.], 1560.

1909. (The Tudor facsimile texts. Ser. 5, no. 6.)

Y 134.89

—An Unrecorded edition 1908. (The Tudor facsimile texts. Ser. 2, no. 3.)

Y 134.89

NORTON, THOMAS (1532-1600?), *see* SACKVILLE, THOMAS, 1st Baron Buckhurst and Earl Dorset. Ferrex and Porrex . . . . 1570-1. 1908.

O'KEEFE, JOHN (1747-1833)

Dramatic works. 1798. 4 v.

Y 135.O 41

ORRERY, ROGER BOYLE, 1st earl of (1621-1679)

Altemira; a tragedy, as it is now acted at the New theatre in Lincolns-inn-fields, by His Majesty's servants. Written by . . . Roger, late earl of Orrery and rev. by . . . Charles Boyle. 1702.

Y 135.O 075

—The history of Henry the Fifth; and, The tragedy of Mustapha. 1668.

Case Y 135.O 756

—Two new tragedies: The Black prince, and Tryphon. 1672.

Case Y 135.O 752

OTWAY, THOMAS (1652-1685)

Works; consisting of his plays, poems, and love-letters.

1712. 2 v.

Y 135.O 9

—The Works of . . . Otway; plays, poems, and letters.

1812. 2 v.

Y 135.O 9009

—Works; [ed.] by T. Thornton. 1813. 3 v.

Y 135.O 901

—Best plays; with an introduction by R. Noel. 1893. (Mermaid series. v. 2.)

Y 135.O 91

Parnassus

Pilgrimage to Parnassus, with two parts of the Return from Parnassus; ed. from mss. by W. D. Macray. 1886. (Old English drama.)

Y 135.P 246

—Return from Parnassus; or, The scourge of simony; 1606, [pt. 2]; ed. by E. Arber. 1879. (English scholar's library. no. 6.)

Y 135.P 247

Partiall law, The; a tragi-comedy, by an unknown author, circa 1615-30; ed. by B. Dobell. 1908.

Y 135.P 25

PEACOCK, THOMAS LOVE (1785-1866)

Plays; ed. by A. B. Young. 1910.

Y 135.P 3

PEEKE, RICHARD (fl. 1625)

Richard Peeke of Tavistock; his Three to one, the Commendatory verses, and the play of Dick of Devonshire. 1905. (Devon notes and queries. apx.)

Y 135.P 31

PEELE, GEORGE (1558?-1597)

Works; [ed.] by Alexander Dyce. 1828-39. 3 v.  
Y 135.P 3382

—Works; ed. by A. H. Bullen. 1888. 2 v. (English dramatists.)  
Y 135.P 34

—The Battle of Alcazar, 1594. 1907. The Malone society. Reprints. no. 1.)  
Y 134.53

—The Old wives tale, 1595. 1908. (The Malone society. Reprints. no. 9.)  
Y 134.53

PERCY, WILLIAM (1575-1648)

The cuck-queanes and cuckolds errants; or, The bearing down the inne; a comaedye. The faery pastorall; or, Forrest of elues. 1824. (Roxburghe club. Publications. no. 39.)  
Y 008.76

PHILLIP, JOHN (*fl.* 1570-1591)

The play of Patient Grissell. 1909. (The Malone society. Reprints. no. 12.)  
Y 134.53

PHILLIPS, STEPHEN (1868-)

Herod; a tragedy. 1901. Y 135.P 523

—Nero. 1906. Y 135.P 525

—Paolo & Francesca; a tragedy in four acts. [Ed. 8.] 1901. Y 135.P 526

—[Ed. 18.] 1909. Y 135.P 5261

—Pietro of Siena; a drama. 1910. Y 135.P 5265

—The Sin of David. 1904. Y 135.P 528

—Ulysses; a drama in a prologue and three acts. 1902. Y 135.P 529

PHILLIPS, WATTS (1825-1874)

Nobody's child; a romantic drama. n.d. Y 135.P 54

Philotus; a comedy. 1835. (Bannatyne club. Publications. no. 50.)  
Y 1244.07

PIKERING, JOHN (*fl.* 1560-)

The history of Horestes . . . . 1567. 1910. (The Tudor facsimile texts. Ser. 12, no. 3.)  
Y 134.89

## PINERO, Sir ARTHUR WING (1855-)

Plays. [v. 1-23.] 1896-1911.

*Contents:* The times; a comedy in 4 acts, 1900. The profligate; a play in 4 acts, 1902. The cabinet minister; a farce in 4 acts, 1898. The hobby-horse; a comedy in 3 acts, 1902. Lady Bountiful, a story of years; a play in 4 acts, 1904. The magistrate; a farce in 3 acts, 1901. Dandy Dick; a farce in 3 acts, 1902. Sweet lavender; a domestic drama in 3 acts, 1900. The schoolmistress; a farce in 3 acts, 1900. The weaker sex; a comedy in 3 acts, 1894. The Amazons; a farcical romance in 3 acts, 1895. The second Mrs. Tanqueray; a play in 4 acts, 1903. The notorious Mrs. Ebbsmith; a drama in 4 acts, 1901. The benefit of the doubt; a comedy in 3 acts, 1896. The princess and the butterfly; or, The fantastics; a comedy in 5 acts, 1903. Trelawney of the "Wells;" a comedietta in 4 acts, 1899. The gay Lord Quex; a comedy in 4 acts, 1903. Iris; a drama in 5 acts, 1902. Letty; an original drama in 4 acts and an epilogue, 1904. A wife without a smile; a comedy in disguise, in three acts, 1905. His house in order; a comedy in four acts, 1906. The thunderbolt; an episode in the history of a provincial family, in 4 acts, 1909. Mid-channel; a play in 4 acts, 1911.

Y 135.P 65

## PIX, Mrs. MARY GRIFFITH (1666-1720?)

The Spanish wives; a farce, as it was acted by His Majesty's servants, at the theatre in Dorset-garden. 1696.

Y 135.P 68

## PLANCHÉ, JAMES ROBINSON, (1796-1880)

The extravanganzas of . . . Planché; ed. by T. F.

D. Croker and S. Tucker. 1879. 5 v.

Y 135.P 69

Presentation in the temple, The; a pageant. 1836.

(Abbotsford club. Publications. no. 2.)

Y 1244.01

## PRESTON, THOMAS (1537-1598)

Cambyses, King of Persia . . . [c. 1584]. 1910.

The Tudor facsimile texts. Ser. 12, no. 7.)

Y 134.89

Proper new interlude of the world and the child, A. 1817.

(Roxburghe club. Publications. no. 8.)

Y 008.76

Puritan, The; or, The widow of Watling street; "written by W. S." 1607. 1911. (The Tudor facsimile texts.

Ser. 14, no. 10.) Shakespeare, William, *attributed author*.

Y 134.89

Queen, The; or, The excellency of her sex; hrsg. von W.

Bang. 1906. (Materialien zur Kunde des älteren englischen dramas. Bd. 13.)

Y 134.55

## Queen Hester (interlude)

A new enterlude of godly Queene Hester; ed. from the quarto of 1561 by W. W. Greg. 1904. (*Materialien zur Kunde des älteren englischen Dramas*. Bd. 5.)

Y 134.55

## RAWLINS, THOMAS (1620?-1670)

Tom Essence; or, the modish wife. 1677.

Case Y 135.R 2

REDFORD, JOHN (*fl.* 1535)

The play of Wit and science . . . . [Date of composition], c. 1550. 1908. (*The Tudor facsimile texts*. Ser. 11, no. 1.)

Y 134.89

Reign of King Edward III, The . . . . (c. 1589). [Date of the first publication, 1595. 1910.] (*The Tudor facsimile texts*. Ser. 14, no. 2.) Shakespeare, William, *attributed author*.

Y 134.89

Respublica, [1553; facsimile reprint of the ms. in the possession of J. Hudson Gurney]. 1908. (*The Tudor facsimile texts*. Ser. 4, no. 4.)

Y 134.89

## ROBERTSON, THOMAS WILLIAM (1829-1871)

Principal dramatic works. 1889. 2 v.

Y 135.R 54

## ROBINSON, S. L.

The cross-roads; a play in a prologue and 2 acts. n.d. (Abbey theatre series. v. 12.)

Y 138.01

## ROWE, NICHOLAS (1674-1718)

Works; plays and poems. 1756.

Y 135.R 7898

—Works. 1766. 2 v.

Y 135.R 79

## ROWLEY, WILLIAM (1585?-1642?)

William Rowley; his *All's lost by lust*, and *A shoemaker, a gentleman*; [ed.] by C. W. Stork. 1910.

Y 135.R 8

ROWLEY, WILLIAM, *see* SHAKESPEARE, WILLIAM *and* ROWLEY, WILLIAM, *the dramatist, attributed authors*.  
The birth of Merlin . . . . 1662. 1910.

## RUSSELL, GEORGE WILLIAM

Deirdre; a drama, by A. E., [pseud.]. 1907. (Tower press booklets. no. 4.)

Y 1214.88

- RYLEY, SAMUEL WILLIAM (1759-1837)  
 Roderick Random and The civilian. n.d. Y 18.852
- S., *Mr.*, Master of Arts  
 Gammer Gurton's needle, 1575. [Date of this the earliest known edition, 1575 . . . written c. 1553-1562.] 1910. (The Tudor facsimile texts. Ser. 12, no. 1.) Y 134.89
- SACKVILLE, THOMAS, *1st Baron Buckhurst and Earl Dorset* (1536-1608) and NORTON, THOMAS (1532-1600?)  
 Ferrex and Porrex; (or, Gorboduc) . . . (Date of representation, Christmas revels, 1561-2; date of authorized edition), 1570-1. 1908. (The Tudor facsimile texts. Ser. 7, no. 4.) Y 134.89
- Second maiden's tragedy, The, 1611. 1909. (The Malone society. Reprints. no. 14.) Y 134.53
- SEDLEY, *Sir* CHARLES (1639?-1701)  
 Works, in prose and verse. 1778. 2 v. Y 12.S 44
- Selimus (*play*)  
 The tragical reign of Selimus, 1594. 1908. (The Malone society. Reprints. no. 10.) Y 134.53
- SETTLE, ELKANAH (1648-1724)  
 Distress'd innocence; or, The princess of Persia; a tragedy, as it is acted at the Theatre royal by Their Majesties servants. 1691. Y 135.S 49
- SHADWELL, THOMAS (1640?-1692)  
 Dramatick works. 1720. 4 v. Y 135.S 52
- SHAKESPEARE, WILLIAM (1564-1616) *attributed author*  
 . . . . Locrine; "newly set foorth, overseene, and corrected, by W. S.," 1595. 1911. (The Tudor facsimile texts. Ser. 14, no. 9.) Y 134.89
- The London prodigal . . . 1605. 1910. (The Tudor facsimile texts. Ser. 14, no. 6.) Y 134.89
- [Mucedorus], 1598. 1910. (The Tudor facsimile texts. Ser. 14, no. 4.) Y 134.89
- The Puritan; or, The widow of Watling street, "written by W. S.," 1607. 1911. (The Tudor facsimile texts. Ser. 14, no. 10.) Y 134.89

SHAKESPEARE, WILLIAM (1564-1616)

- The Reign of King Edward III . . . . (c. 1589).  
[Date of the first publication, 1595. 1910.] (The  
Tudor facsimile texts. Ser. 14, no. 2.) Y 134.89
- Thomas, Lord Cromwell; "written by W. S."  
1911. (The Tudor facsimile texts. Ser. 14, no. 8.)  
Y 134.89
- The Troublesome reign of John, king of England.  
Part I [-] II, 1591. 1911. 2 v. (The Tudor facsimile  
texts. Ser. 14, no. 14.) Y 134.89
- A Yorkshire tragedy, 1608. 1910. (The Tudor fac-  
simile texts. Ser. 14, no. 1.) Y 134.89
- and ROWLEY, WILLIAM, attributed authors.*  
The birth of Merlin . . . . 1662. 1910. (The Tudor  
facsimile texts. Ser. 14, no. 3.) Y 134.89

SHARPE, LEWIS, (*fl.* 1640)

- The noble stranger, as it was acted at the private house  
in Salisbury court by Her Majesties servants; [by]  
. . . . L. S. 1640. Y 135.S 525

SHAW, GEORGE BERNARD (1856-)

- Arms and the man; an anti-romantic comedy. 1910.  
Y 135.S 53
- The Doctor's dilemma, Getting married, and The  
shewing-up of Blanco Posnet. 1911. Y 135.S 53
- John Bull's other island, and Major Barbara; also,  
How he lied to her husband. 1907. Y 135.S 531
- Man and superman; a comedy and a philosophy.  
1903. Y 135.S 532
- Mrs. Warren's profession. 1904. (Stage society's  
series of plays. v. 1.) Y 134.83
- Plays, pleasant and unpleasant. 1904. 2 v.  
*Contents:* v. 1. Widowers' houses. The Philanderer. Mrs.  
Warren's profession. v. 2. Arms and the man. Candida. The  
man of destiny. You never can tell. Y 135.S 533
- Three plays for Puritans. 1904.  
*Contents:* The devil's disciple. Caesar and Cleopatra. Captain  
Brassbound's conversion. Y 135.S 534



**SHEIL, RICHARD LALOR (1793-1851)**

The apostate; a tragedy in five acts. Ed. 5. 1818.

Y 134.56

—Bellamira; or, The fall of Tunis; a tragedy in five acts. Ed. 4. 1818.

Y 134.56

**SHELLEY, PERCY BYSSHE (1792-1822)**Works . . . . in verse and prose . . . . ed. . . . . by  
H. B. Forman. 1880. 8 v.

Y 12.S 54

—The Cenci; a tragedy in five acts. 1886. (Shelley society. Publications. Ser. 4. Misc. no. 3.)

Y 185.S 548

—Hellas; a lyrical drama . . . . a reprint of the original edition published in 1822 . . . . ed. by T. J. Wise. Ed. 2. 1886. (Shelley society. Publications. Ser. 2, no. 5.)

Y 195.S 548

—Hellas; a lyrical drama . . . . the choruses set to music by W. C. Selle. 1886. (Shelley society. Publications. Extra ser., no. 1.)

Y 185.S 548

**SHERIDAN, RICHARD BRINSLEY BUTLER (1751-1816)**

Dramatic works; with biographical sketch by Leigh Hunt. 1851.

Y 135.S 6085

—Works; with a memoir by J. P. Browne. 1873. 2 v.

Y 135.S 6087

—Dramatic works; with life by G. G. S. 1889. (Bohn's standard library.)

Y 135.S 6088

—Plays, 1903. (Library of English classics.)

Y 135.S 609

—The School for scandal; [with German notes], by C. Schmidt. Ed. 4. n.d.

Y 135.S 6086

**SHIRLEY, JAMES (1596-1666)**

Dramatic works and poems. 1833. 6 v. Y 135.S 6283

—Best plays . . . . with an introduction by E. Gosse. 1888. (Mermaid series. v. 15.)

Y 135.S 62

**Sir John Oldcastle (*play*).**

The life of Sir John Oldcastle, 1600. 1908. (The Malone society. Reprints. no. 8.)

Y 134.53

- Sir John Oldcastle . . . . 1600. 1911. (The Tudor facsimile texts. Ser. 14, no. 7.) Y 134.89
- SKELTON, JOHN (1460?-1529)  
 Magnyfycence; an interlude. 1821. (Roxburghe club. Publications. no. 31.) Y 008.76  
 —Magnyfycence, a goodly interlude and a mery . . . . [n. d.] [1910.] (The Tudor facsimile texts. Ser. 12. no. 9.) Y 134.89
- SOUTHERNE, THOMAS (1660-1746)  
 Works. 1721. 2 v. Y 135.S 7192  
 —Plays. 1774. 3 v. Y 135.S 72
- STEELE, Sir RICHARD (1672-1729)  
 Dramatick works. [Plays dated 1735, 1747.] n. d. 4 pts. in 1 v. Y 135.S 8074  
 —Best plays; ed. by G. A. Aitken. 1894. (Mermaid series. v. 18.) Y 135.S 81
- STEVENSON, ROBERT LOUIS (1850-1894) and HENLEY, W. E.  
 Macaire; a melodramatic farce. 1895. Y 135.S 84
- Story of King Darius, The [Colwell edition; date of this the earliest known edition], 1565. 1909. (The Tudor facsimile texts. Ser. 8, no. 2.) Y 134.89
- SWINBURNE, ALGERNON CHARLES (1837-1909)  
 Tragedies. 1905-1906. 5 v. Y 135.S 96  
 —Atalanta in Calydon; a tragedy. 1866. Y 135.S 97  
 —Bothwell; a tragedy. 1874. Y 135.S 9711  
 —Erechtheus; a tragedy. 1876. Y 135.S 9727  
 —Mary Stuart; a tragedy. 1881. Y 135.S 9755
- SYNGE, JOHN MILLINGTON (1871-1909)  
 Works. 1910. 4 v. Y 12. S 993  
 —Deirdre of the sorrows; a play. 1910. Y 135.S 984  
 —The Playboy of the western world; a comedy. [1909.] Y 135.S 99  
 —The shadow of the glen, and Riders to the sea. 1905. Y 135.S 992  
 —The Tinker's wedding; a comedy. 1907. Y 135.S 993

- TALFOURD, *Sir* THOMAS NOON (1795-1854)  
 Dramatic works. Ed. 11. 1852. Y 135.T 1485  
 —Tragedies: *Ion*, *The Athenian captive*, *Glencoe*. 1840.  
 Y 135.T 148  
 —*The Castilian*; an historical tragedy. 1853.  
 Y 135.T 1515
- TATHAM, JOHN (*fl.* 1632-1664), *see* Dramatists of the Restoration.  
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- TAYLOR, *Sir* HENRY (1800-1886)  
 Works. 1877-1878. 5 v. Y 12.T 2  
 —Poetical works. 1864. 3 v. Y 135.T 2  
 —Philip van Artevelde; a dramatic romance. 1834.  
 2 v. Y 135.T 21
- TENNYSON, ALFRED TENNYSON, *1st baron* (1809-1892)  
 Becket, *The Cup*, *The falcon*. 1885. Y 135.T 2508  
 —*Harold*; a drama. 1877. Y 135.Y 2538  
 —*Queen Mary*; a drama. 1876. Y 135.T 2572
- Thersytes, *see* Two interludes, Jack Jugler and Thersytes.  
 1820.
- Thomas, Lord Cromwell; "written by W. S.," 1602.  
 1911. (The Tudor facsimile texts. Ser. 14, no. 8.)  
 Shakespeare, William, *attributed author*. Y 134.89
- Three ladies of London, *The*; by R. W., 1584. 1911.  
 (The Tudor facsimile texts. Ser. 12, no. 11.)  
 Wilson, Robert, *attributed author*. Y 134.89
- TOURNEUR, CYRIL (1575?-1626)  
 The plays and poems of . . . Tourneur; ed. by J. C.  
 Collins. 1878. 2 v. Y 135.T 64
- Trial of treasure, *The*; [an interlude. Date of original],  
 1567. 1908. (The Tudor facsimile texts. Ser. 6,  
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- Troublesome reign of John, king of England, *The*; part  
 I [-] II, 1591. 1911. (The Tudor facsimile texts.  
 Ser. 14, no. 14.) Shakespeare, William, *attributed  
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- TUPPER, MARTIN FARQUHAR (1810-1889)  
 Washington; a drama in five acts. 1876. Y 135.T 849

- Two interludes, Jack Jugler and Thersytes. 1820. (The Roxburghe club. Publications. no. 28.) Y 008.76
- Two noble kinsmen . . . . 1634, The. 1910. (The Tudor facsimile texts. Ser. 14, no. 5.) Fletcher, John *the dramatist, and* Shakespeare, William, *attributed authors.* Y 134.89
- UDALL, NICHOLAS (1505-1556)  
Roister Doister; ed. by E. Arber. 1869. (Arber's English reprints.) Y 135.U 19
- VANBRUGH, Sir JOHN (1664-1726)  
Plays. 1734. 2 v. Y 135.V 2673  
—Sir John Vanbrugh; ed. by W. C. Ward. 1893. 2 v. Y 135.V 273  
—Best plays; ed. by A. E. H. Swaen. 1896. (Mermaid series. v. 22.) Y 135.V 27
- WAGER, LEWIS (*fl.* 1566)  
The life and repentaunce of Marie Magdalene; a morality play. 1904. (Chicago. University. Decennial publications. Ser. 2, v.1.) Y 135.W 12  
— [Date of earliest known edition, 1566; reissued], 1567. 1908. (The Tudor facsimile texts. Ser. 8, no. 4-5.) Y 134.89  
—The Longer thou livest the more fool thou art . . . . (c. 1568). 1910. (The Tudor facsimile texts. Ser. 12, no. 5.) Y 134.89
- WAPULL, GEORGE (*fl.* 1576?)  
The tide tarrieth no man . . . . 1576. 1910. (The Tudor facsimile texts. Ser. 12, no. 8.) Y 134.89
- Weakest goeth to the wall, 1600, The. 1911. (The Tudor facsimile texts. Ser. 12, no. 15.) Y 134.89
- Wealth and health  
The interlude of wealth and health. 1907. (The Malone society. Reprints. no. 4.) Y 134.53
- Wealth and health, c. 1557-8. 1907. (The Tudor facsimile texts. Ser. 1, no. 1.) Y 134.89

- WEBSTER, JOHN (1580?-1625?)  
 Works; [ed.] by A. Dyce. 1830. 4 v. Y 135.W 38  
 —Dramatic works; ed. by W. Hazlitt. 1857. 4 v.  
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 —and TOURNEUR, CYRIL  
 Best plays; with an introduction by J. A. Symonds.  
 n.d. (Mermaid series. v. 12.) Y 135.W 388
- WELLS, CHARLES JEREMIAH (1800?-1879)  
 Joseph and his brethren; a dramatic poem. 1876.  
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- WESTON, JOHN, *dramatist*  
 The Amazon queen; or, The amours of Thalestris to  
 Alexander the Great. 1667. Case Y 135.W 52
- WEVER, RICHARD  
 Lusty Juventus. . . . An hitherto unrecorded edition.  
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- WHETSTONE, GEORGE (1644?-1587?)  
 Promos and Cassandra. 1910. (The Tudor facsimile  
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- WHINCOP, THOMAS (*d.* 1730)  
 Scanderbeg; or Love and liberty . . . . added, A  
 list of . . . . dramatic authors . . . . and of . . . .  
 dramatic pieces . . . . pub. . . . to . . . . 1747.  
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- WILDE, OSCAR FINGALL O'FLAHERTIE WILLS (1856-1900)  
 The Duchess of Padua. Ed. 3. [1909.] Y 12.W 63 v. 2  
 —An Ideal husband. Ed. 4. [1910.] Y 12.W 63 v. 6  
 —The Importance of being earnest. Ed. 5. [1910.]  
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 —Lady Windermere's fan. [Ed. 3. 1909.]  
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- WILSON, JOHN (1627?-1696?), *see* Dramatists of the Restoration. Y 134.24
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 The three ladies of London, by R. W., 1584. 1911.  
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- Wisdom; or, Mind, will, and understanding [c. 1460; facsimile reprint of the ms. in possession of J. Hudson Gurney]. 1907. (The Tudor facsimile texts. Ser. 4, no. 2.) Y 134.89
- WOODES, NATHANIEL  
 The conflict of conscience . . . . 1581. 1911. (The Tudor facsimile texts. Ser. 12, no. 14.) Y 134.89
- World and the child, The; otherwise, Mundus and infans . . . . 1522. 1909. (The Tudor facsimile texts. Ser. 6, no. 3.) Y 134.89
- WYCHERLEY, WILLIAM (1640?-1716)  
 The works of the ingenious Mr. William Wycherley. 1713. Y 135.W 9671  
 —Best plays; ed. by W. C. Ward. 1900. (Mermaid series. v. 7.) Y 135.W 97
- YEATS, WILLIAM BUTLER (1865-)  
 [Collected works.] 1908. 8 v. Y 12.Y 3  
 —Cathleen ni Hoolihan; a play in one act and in prose. 1902. Y 135.Y 362  
 —Where there is nothing; being volume one of Plays for an Irish theatre. 1903. Y 135.Y 37
- Yorkshire tragedy, A, 1608. 1910. (The Tudor facsimile texts. Ser. 14. no. 1.) Shakespeare, William, *attributed author*. Y 134.89
- Youth (c. 1560-2). [Anon. Date of earliest known edition, after 1528; date of the original of this edition, c. 1560-2.] 1908. (The Tudor facsimile texts. Ser. 5, no. 4.) Y 134.89
- Youth: (1) Fragment of 8 pp. now preserved in Lambeth Palace library, not earlier than 1528. (2) Waley's edition, c. 1557. 1909. (The Tudor facsimile texts. Ser. 6, no. 1.) Y 134.89

# VIII. HISTORY OF THE STAGE AND THEATRE IN THE UNITED STATES

- Account of the terrific and fatal riot at the New York Astor place opera house, May 10, 1849. 1849. V 18851.01
- BROWN, THOMAS ALLSTON (1836-)  
A history of the New York stage from the first performance in 1732 to 1901. 1903. 3 v. V 18851.12
- CLAPP, HENRY AUSTIN (1841-1904)  
Reminiscences of a dramatic critic. 1902. V 1883.17
- CLAPP, WILLIAM WARLAND (1826-1891)  
Record of the Boston Stage. 1853. V 18844.17
- DALY, CHARLES PATRICK (1816-1899)  
When was the drama introduced in America? An historical inquiry. 1864. V 1883.21
- First theater in America. When was the drama first introduced in America? An inquiry . . . including a consideration of the objections that have been made to the stage. 1896. (The Dunlap society. Publications. Ser. 2, no. 1.) V 1808.24
- DUNLAP, WILLIAM (1766-1839)  
History of the American Theatre. 1832. V 1883.24
- EATON, WALTER PRICHARD (1878-)  
At the New theatre and others; the American stage, 1908-1910. [c. 1910.] V 1883.25
- FORD, PAUL LEICESTER (1865-1902)  
Washington and the theatre. 1899. (The Dunlap society. Publications. Ser. 2, no. 8.) V 1808.24
- GLADDING, W. J.  
A group of theatrical caricatures, being twelve plates by W. J. Gladding; with an introduction and biographical sketches by Louis Evan Shipman. 1897. (The Dunlap society. Publications. Ser. 2, no. 4.) V 1808.24
- GLOVER, LYMAN BEECHER (1846-)  
Story of a theatre [Hooley's, later Powers', Chicago]. n.d. V 18896.35

- HAPGOOD, NORMAN (1868-)  
Stage in America, 1897-1900. 1901. V 1883.38
- IRELAND, JOSEPH NORTON (1817-1898)  
Records of the New York stage, 1750-1860. 1866-67.  
2 v. V 18851.44
- KILBY, QUINCY *and* TOMPKINS, EUGENE  
The history of the Boston theatre, 1854-1901. 1908.  
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- LUDLOW, NOAH MILLER (1795-1886)  
Dramatic life as I found it. 1880. V 1883.52
- MOSES, MONTROSE JONAS (1878-)  
The American dramatist. 1911. Y 23.59
- SEILHAMER, GEORGE OVERCASH  
History of the American theatre. v. 1-3, 1749-97.  
1888-91. 3 v. V 1883.8
- STRANAHAN, EDWARD  
Rejoinder to "The replies from England respecting Mr.  
Macready." 1849. V 18851.541
- STRANG, LEWIS CLINTON (1869-)  
Players and plays of the last quarter century. 1910.  
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- TRAEGER, J. E., *comp.*  
Iroquois theatre fire, Chicago, Dec. 30, 1903; list of the  
victims. 1904. V 18896.88
- TOMPKINS, EUGENE *and* KILBY, QUINCY  
The history of the Boston theatre, 1854-1901. 1908.  
V 18844.8
- WILLARD, GEORGE O.  
History of the Providence stage, 1762-1891. 1891.  
V 18845.97
- WOOD, WILLIAM BURKE (1779-1861)  
Personal recollections of the stage. 1855. V 1883.98



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ANONYMOUS DRAMAS

- Academic alchemist, The; a musical comedy, presented by  
alumni and students of the University of Chicago.  
1900. Y 235.A 16
- BAILEY, JOHN J.  
Waldimir; a tragedy. 1834. Y 235.B 15
- BLOOD, HENRY AMES (1838-)  
The Spanish mission; or, The member from Nevada; a  
comedy in five acts. [1874?] Y 235.B 62
- BOKER, GEORGE HENRY (1824-1890)  
Francesca da Rimini; a tragedy in five acts. 1901.  
Y 235.B 63
- BROWNE, WALTER  
Acting version of H. W. Savage's production of *Every-  
woman*, her pilgrimage in quest of love; a modern  
morality play. [c. 1908.] Y 235.B 81
- BURK, JOHN  
Bunker-Hill; or, The death of General Warren; an  
historic tragedy in five acts . . . with an introduc-  
tory essay by Brander Matthews. 1891. (The Dunlap  
society. Publications. Ser. 1, no. 15.) V 1808.24
- CALVERT, GEORGE HENRY (1803-1889)  
Arnold and André; an historical drama. 1864.  
Y 235.C 13
- CARLETON, HENRY GUY (1856-)  
Memnon; a tragedy. n.d. Y 235.C 2
- CHAPMAN, JOHN JAY (1862-)  
The treason and death of Benedict Arnold; a play for a  
Greek theatre. 1910. Y 235.C 36
- CORBIN, JOHN (1870-)  
Husband, and The Forbidden guests; two plays. 1910.  
Y 235.C 81

DARGAN, OLIVE TILFORD

Lords and lovers, and other dramas. Ed. 2. 1908.

*Contents:* Lords and lovers. The shepherd. The siege.

Y 235.D 24

—Semiramis, and other plays. 1909.

*Contents:* Semiramis. Carlotta. The poet.

Y 235.D 245

DONALDSON, FRANK, *Jr.*

Two comedies: An ill wind, An abject apology. 1887.

Y 235.D 71

DONOHO, THOMAS S.

Goldsmith of Padua; a drama in three acts. 1858.

Y 235.D 713

DUNLAP, WILLIAM (1766-1839)

André; a tragedy in five acts . . . with an introduction by Brander Matthews. 1887. The Dunlap society. Publications. Ser. 1, no. 4.)

V 1808.24

—The Father; or, American shandyism; a comedy . . . with an introduction by T. J. McKee. 1887. (The

Dunlap society. Publications. Ser. 1, no. 2.) V 1808.24

FITCH, CLYDE, *i.e.*, WILLIAM CLYDE (1865-1909)

Beau Brummel; a play written for Richard Mansfield.

1908.

Y 235.F 551

—The Climbers; a play. 1909.

Y 235.F 55

—The Girl with the green eyes; a play. 1905.

Y 235.F 552

—Her own way; a play in four acts. 1907.

Y 235.F 554

—The Stubbornness of Geraldine; a play in four acts.

Y 235.F 558

FITZMAURICE, EDWARD

Andrew Jackson; a drama in five acts. 1901.

Y 235.F 57

GAYARRÉ, CHARLES ETIENNE ARTHUR (1805-1895)

Dr. Bluff in Russia; or, The emperor Nicholas and the

American doctor; a comedy. 1865.

Y 235.G 25

GOODMAN, KENNETH SAWYER and STEVENS, T. W.

The Daimio's head; a masque of old Japan. 1911.

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The fairy operetta of the naiad queen. [c. 1868.] Y 235.G 65

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 Risifi's daughter; a drama. 1887. Y 235.G 82
- GROSS, SAMUEL EBERLY (1843-)  
 The merchant prince of Cornville; a comedy. 1896.  
 Y 235.G 9
- U. S. Circuit court. Northern district of Illinois.  
 Northern division.  
 S. E. Gross *vs.* A. M. Palmer [et al.]. Master's report  
 and decree [*in re* his Merchant prince of Cornville],  
 May 21, 1902. Y 235.G 919
- HANEY, JOHN LOUIS (1877-)  
 Monsieur D'Or; a dramatic fantasy. 1910. Y 235.H 19
- HILL, GEORGE WILLIAM  
 The phonograph witness. 1883. Y 235.H 55
- HOVEY, RICHARD (1864-1900)  
 Launcelot and Guenevere; a poem in dramas. 1898-  
 1907. Y 235.H 84
- LODGE, GEORGE CABOT (1873-1909)  
 Herakles. 1908. Y 235.L 82
- LOEVIVUS, FREDERICK  
 A warrant; a play by F. Thaumazo [*pseud.*]. 1909.  
 Y 235.L 83
- LONDON, JACK (1876-)  
 Theft; a play. 1910. Y 235.L 84
- MACKAYE, PERCY WALLACE (1875-)  
 The Canterbury pilgrims; a comedy. 1909. Y 235.M 2
- Fenris, the wolf; a tragedy. 1905. Y 235.M 202
- Jeanne d'Arc. 1907. Y 235.M 204
- Mater; an American study in comedy. 1909.  
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- Sappho and Phaon; a tragedy. 1907. Y 235.M 207
- The Scarecrow; or, The glass of truth; a tragedy of  
 the ludicrous. 1908. Y 235.M 208
- MIDDLETON, GEORGE (1880-)  
 Embers, with The Failures, The Gargoyle, In his house,  
 Madonna, The Man masterful; one-act plays of con-  
 temporary life. 1911. Y 235.M 58

## MONROE, HARRIET

The passing show; five modern plays in verse. 1903.  
Y 235.M 75

## MOODY, WILLIAM VAUGHN (1869-1910)

The faith healer; a play. 1910. Y 235.M 772

—The Fire-bringer. 1904. Y 235.M 773

—The Great divide; a play. 1910. Y 235.M 774

—The Masque of judgment; a masque-drama. 1900.  
Y 235.M 775

Narragansett idyl, A, "A trifle light as air," by a Harvard  
graduate of '79. 1880. Y 235.N 17

## NOYES, ISAAC PITMAN

Doctors Oldfield and Renaissance. [1905.] Y 235.N 868

—Holy America. [1903.] Y 235.N 869

—The Ways of life: the union, the divorce, the  
reunion. 1906. Y 235.N 8693

—Worldly and spiritual success. 1904. Y 235.N 8695

—Zebulon. n.d. Y 235.N 87

PEABODY, JOSEPHINE PRESTON (*Mrs.* LIONEL MARKS)  
(1874-)

Marlowe; a drama in five acts. [1901.] Y 235.P 31

—The Piper; a play. 1910. Y 235.P 311

## RAYMOND, GEORGE LANSING (1839-)

The Aztec God, and other dramas. Ed. 3. 1908.  
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ROGERS, JAMES WEBB (*b.* 1822)

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- TYLER, ROYALL (1757-1826)  
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